

Reagan's budget cuts student aid

By Shelly Nicholson

Drastic cuts in student aid are planned by the Reagan administration for the 1984-85 academic year. The president's proposed 1985 budget would eliminate all funding for Supplemental Grants, National Direct Student Loans, Graduate Fellowships and State Student Incentive Loans, according to the Washington-based Action Committee for Higher Education, a lobbying group that is publicizing proposed funding cuts for higher education.

"There will probably be some compromises, especially because it is an election year," he said.

Pell Grants, Guaranteed Student Loans and College Work Study will escape the budget axe, and in some instances increase in the latest administration proposal. Work study will receive \$850 million, a 53 percent increase over 1984 levels. Student loans will increase to \$2.9 billion and Pell grants will be funded at \$2.8 billion, the same level as in 1984.

Baker said that the trend in financial aid at SF State has been for more students to take out loans. Of the \$22 million in financial aid administered by SF State, said Baker, 53 percent will be in the form of loans. The trend towards more loans versus grants is even more dramatic in private or out-of-state

universities, he added. Grant awards have remained constant so the increase in the number of people at SF State receiving financial aid is primarily due to more people receiving loans, he said.

Baker estimates SF State will receive \$700,000 in supplemental loans and \$1 million in student loans for the 1984-85 academic year. But

See Budget, p. 3

Campaign '84

Will students vote? Campus-based campaign organizers for Mondale, Hart and Jackson want students to make the difference this year. See stories on pages 2 and 3.

Worker protests 'unjust' suspension, harassment

By Audrey Lavin

President Woo's power apparently was abrogated March 7 when Plant Operations took disciplinary action against an employee without the knowledge of the president or his personnel director.

Groundworker Rene Lange was sent home for refusing to use a piece of equipment he felt was dangerous. Lange, a five-year veteran of Plant Operations, said he has felt harassed since last fall and has filed three grievances against Director of Plant Operations David Howard.

Lange is protesting being sent home without proper authorization, being forced to use equipment he felt was unsafe, and being denied the "harmonious" working conditions stipulated in his contract.

Bill Insley, union chapter representative for the California State Employees' Union, said, "It's clear according to the university's collective bargaining agreement: Only the president can send someone home with pay." According to Insley, the contract mandates that an employee be reassigned when questioning certain pieces of equipment, not suspended.

The equipment Lange refused to operate was a blower pack, used for clearing walkways of leaves and other light objects. In May 1982, one pack ignited while being used by an employee. The employee was not hurt but no investigation report was ever made. Until one is, said union representative Ilze Goodfield, the

contract permits Lange to be reassigned.

Lange was sent home by his frontline supervisor — not the proper administrator, said Insley. He said Lange is being discriminated against because he is gay.

Lange's immediate supervisor, Pat Teahan, denied being the sole party in sending Lange home.

"I was instructed to send him home," said Teahan. "I am low-level management and I always ask for advice on these matters." Teahan declined to name who advised him.

But Teahan said he feels Lange was wrong for refusing to operate a blower pack.

"Everyone uses one. I use one; almost 15 to 20 employees use them. Even the man who had the accident still uses them — he's not afraid," said Teahan. The accident occurred after gasoline from the machine's motor spilled on the pack's exterior.

Teahan said he found Lange "unemployable" that day. Lange was escorted from the campus by Department of Public Safety Chief

See Fired, p. 6

Struggling Stonestown promotes expansion

By Ingrid Becker

A \$30 million modernization and expansion plan for the Stonestown shopping center has raised concern among some merchants and nearby residents over its impact on 19th Avenue traffic as well as its effectiveness in reviving the ailing center.

With eight vacancies already, the Stonestown Development Corp. hopes to double the number of merchants in the 80-store complex, making the 32-year-old center competitive with modern Peninsula shopping malls such as Serramonte and Hillsdale.

The plan includes adding a second level of shops, enclosing the pedestrian areas with glass, depressing Winston Drive to allow free access for pedestrians and creating

1,000 underground parking spaces in what is now the merchant receiving area. The expansion would add 250,000 square feet of retail space to the 605,000 square-foot center.

After an environmental impact report is complete — which could take up to a year — and approval by the San Francisco Planning Commission, construction could begin in two years, said Robert Passmore of the Planning Commission.

Two of Stonestown's large tenants, Joseph Magnin and Bullocks, recently left the complex. Although the Bullocks retail chain went out of business, James Bowles, president of the Stonestown Merchants Association and manager of John Roberts Clothing, said, "JM closed because they weren't getting

the traffic. They didn't have the strength to carry it."

"The center needs to draw a younger clientele. They did not keep up with the times. Structural changes won't do a thing if they don't have different stores," said Mel Bacharach, president of the parent company for former Stonestown tenant Roos Bros.

Ida-May Brewster, spokeswoman for Stonestown Development Corp., said the company hopes to attract a variety of merchants.

Bowles said, "Right now there is not enough of a tenant mix. All of the stores there offer quality merchandise, but we need a variety of price lines. The center is catering to affluent people."

Although Brewster said students

are not considered major shoppers at the center, SF State geography and environmental studies professor Roger Crawford said a problem for Stonestown is its lack of any relationship with SF State and stores which cater to student budgets and interests. He said he would like to see more variety if the center does expand.

"They should act more like neighbors. Management policy at Stonestown reflects no outward sign that they acknowledge State," Crawford said. Bowles echoed Crawford's concern.

"Attracting student clientele is on my mind," said Bowles. "Everyone is so concerned with their own business they forget what's going on around us."

Retailing consultant Robert Kahn said student clientele is important but not crucial to the center. He said the center needs another 100,000-square-foot retail store in addition to the Emporium which

See Center, p. 6

The city's Irish: a journey from parodies to pride

By Heidi Novotny

In 1929, it took nine days by ship and six days by train to reach San Francisco from Ireland.

"The whole nation was covered with snow 'til we came to California," said Patrick Dowling, 72. "It was 7 in the morning, and we came down the hill and the sun broke. It was paradise right in front of you!" The history of the Irish in San Francisco is the story of its people. Dowling, a retired grocer, is one of them.

He is the proud library director of the Irish Cultural Center at 45th Avenue and Wawona Street.

The center was built 10 years ago, with supplies and labor donated by members, many of whom are construction workers and contractors.

"They had everything but the derrick to lift the beams, and that they rented," said Dowling, a slight man with twinkling blue eyes and, with more than half a century passed since he left Ireland, an unmistakable brogue.

Members are throwing a mortgage-burning party to celebrate ownership at the end of this month.

The perseverance and ethnic pride of the Irish goes

See History, p. 10

St. Paddy's Day

SF State students gather money and ideas for Ireland's prisoners, p. 9.

First person: Those unusual relatives, p. 8.

Guinness Ale or Irish Whiskey?, p. 10.



A young violinist could not be coaxed by his mother into performing a recital. Walter Harderer, professor of music, holds music classes for children every Friday in the Creative Arts building.

Awards process stymied

By John R. Moses

Faculty apathy and opposition to the Exceptional Merit Service Awards has slowed selection processes to a crawl in some of the eight schools on campus.

Just one month after SF State administrators began the nomination process, two schools have seen organized protest against the award, a history professor has removed his name from the nomination list, and another professor nominated a cartoon character to serve on a review committee.

Some nominations were returned to department offices because they were incomplete, other departments missed the Friday deadline for filing nominations, and the School of Humanities cannot find anyone willing to serve on its nominee review committee despite two tries at rounding up volunteers.

Under a plan mandated by the faculty's current contract, at least one \$1,500 award must be given to an instructor from each school within the university. Each recipient is nominated by his peers and approved by SF State President Chia-Wei Woo. Full-time faculty and staff from all schools as well as the library are eligible for the awards.

Calling the awards an insult, English professors Jagdish Jain and Daniel Knapp gathered more than 60 signatures from full-time professors in the School of Humanities on a petition opposing the awards.

A rift developed when three members of the Journalism Department who signed the petition, including department Chairman B.H. Liebes, voted with the rest of the Journalism Department to nominate Associate Professor Betty Medsker for the award.

Knapp said he received a letter from Liebes detailing the Journalism Department's selection. He said the letter, which said the Journalism Department was nominating someone for the award because the award would be given whether the department participated or not, reflected "the kind of competitiveness we had hoped to avoid." Liebes declined to comment.

But until the School of Humanities has a review committee, nominations from departments within the school cannot be passed along to the administration for consideration. Despite two calls for committee members, the only application for a post on the three-member committee bore the signature "Professor Mickey Mouse."

The School of Creative Arts formed the necessary review committee but Acting Dean Jack Byers said nominations were still coming in after Friday's deadline.

The School of Business and the

See Award, p. 6

Gator basketball: one step beyond

By Noma Faingold

And then there were eight.

This weekend, the NCAA Division II Western Regional Champion men's basketball team will go to Florence, Ala., to play in the NCAA Division II quarterfinals for the first time in 15 years.

After the Gators earned the right to face the North Alabama Lions, ranked 11th in the country.

They did it the hard way.

The Gators have finished second in the Northern California Athletic Conference behind Chico State, with a 17-10 overall record, having lost to the Wildcats in both regular-season meetings, they still earned the right to play in the NCAC playoffs.

They beat Chico two consecutive nights, with the second game going into double-overtime and guard Andre Sparks hitting a jumper to win it with :02 left.

Then came the Western Regionals last week in Tacoma, Wa., where the Gators stunned UC Riverside,

ranked ninth in the nation, 65-57, and followed with their fourth straight upset — all on the road — this time over Puget Sound, 59-55.

The Gators are the only non-scholarship team left among the final eight.

"That doesn't matter," Lions' coach Bill Jones told the Phoenix over the phone. "Not after what San Francisco did out there (on the West Coast)."

"We're concerned about them. The team is on a roll at the right time. In 1979, that's what our team was like. We were picked to finish sixth in our conference (Gulf South Conference) and we won the National Championship," said Jones.

Gator coach Kevin Wilson said, "Our kids are playing as well as they can play as a unit. Sometimes when you start playing so well, it just keeps snowballing and maybe there's no end. There's only one team in the nation in Division II

See Basket, p. 11



Hart campaign draws students

By Lynn Porter

Maybe the media were bored. Maybe the country was bored with the party's choice. No telling.

What is certain is that Gary Hart, an almost unknown Democratic presidential candidate has propelled a second place show in the Iowa caucuses into a series of wins — first in New Hampshire, then Maine, Vermont, Wyoming and three of the five "Super Tuesday" contests — and possibly more press coverage than he has had in his entire year-long campaign.

"Before the Iowa caucuses he (Hart) had to die to get coverage," said Terry Preston, president of the Students With Hart, SF State University.

On-campus support has increased greatly since the Iowa caucuses, too, according to Preston. In October only three people showed up for a Hart organizing meeting. At a meeting held Friday, 25 people attended and the group raised \$100.

Preston, who has been using his own money to promote Hart, said the Hart campaign has concentrated what little money it has on recent primaries and caucuses. Students are needed to provide "grass roots" support in the form of free labor.

Hart "needs students to do a lot of the B.S. work," he said.

SF State students staff the tables outside the Student Union, distribute Hart literature and will hold a bake sale today outside the Business Building.

Students from SF State and other campuses are working in conjunction with Bay Area Americans with Hart, a local Hart group. The students are compiling lists of past contributors, selling campaign buttons and calling people to stir interest in Hart, said Preston.

Coordination between campus groups and the BAAWH was haphazard until recently, he said. One week after the Iowa caucuses, Barbara Torell, the Bay Area group's volunteer coordinator called SF

State asking for a meeting room from which to begin organizing students — unaware that there had been a Hart group at SF State for months, he said.

Torell said that before the Iowa caucuses, the group had almost no volunteers. Now there are hundreds, many of them students.

Students provide much of the help because they can work flexible hours, said Torell. Political science students are especially helpful because "they are so articulate in explaining Hart's positions."

Torell's home is the temporary headquarters for the group.

Hart will use students as volunteers but will not count on them for the vote, said David Tabb, an SF State professor of political science. Students only provide a small percentage of the vote," he said. "Hart can count on them for his organization but if he has to appeal to them in any meaningful way, he is lost," said Tabb.

Preston agrees that it is hard to get students to vote. The problem is that although the polls show that Hart does well with 18-to-29-year-olds, many of these people do not vote.

"Hopefully, campus groups will register students," said Preston.

On campus, the Hart group is registering students to vote and collecting a mailing list to keep students informed of Hart's activities.

As George McGovern's campaign manager in 1972, Hart rallied students and others around the issue of the Vietnam War. But, said Preston, this campaign does not have one specific mobilizing issue that catches students' attention.

Still, Hart offers students a sense of direction, he said.

Students and young urban professionals are attracted to Hart because he offers "a sense of movement," he said.

For example, Hart wants to give particular businesses tax breaks to get them to provide jobs, said Pres-

Super Tuesday results

Super Tuesday, which consisted of 12 primaries or caucuses, was a victory for Hart and Mondale, a defeat for Glenn and McGovern, and salvation for Jesse Jackson who managed to receive 20 percent of the vote in at least one state and thus retain his matching federal campaign

funds. After failing to finish at least second in Massachusetts, McGovern withdrew from the race.

The next major contests will be the Michigan caucus this Saturday and the Illinois primary on April 3.

ton. Hart has also called for an "individual training account," patterned after Individual Retirement Accounts, to be paid into by both employees and employers and used to help retrain American workers displaced by changing technology.

Tabb said Hart appeals to students as a "post-Vietnam leader" — liberal on social policies but against large-scale spending. While a fiscal conservative, Hart has steadily supported the Equal Rights Amendment and civil rights, said Tabb.

"He is interested in a lot of issues that don't cost much money, at least in the short run," Tabb said.

Preston said Hart uses the medium of television more effectively than any presidential candidate except Ronald Reagan. "His supporters are members of the TV generation."

Although the National Association for the Advancement of Colored People, the National Organization for Women and the AFL-CIO all support Mondale, Preston said such organizations can no longer determine the vote.

"Most of our world view is not what labor leaders say but what we see on TV," said Preston. "Every member can see you on TV and that's where political power is shaped."



Student recruits young Republicans

By John R. Moses

Storm Russell is living proof that there is such a thing as a young Republican. But when he tried to recruit members for the Young College Republicans' SF State chapter, most passers-by chose not to believe him.

"What is this, a joke?" a woman asked Russell as he stood outside the Library Wednesday afternoon, passing out flyers stating Republican oppositions to the Moral Majority.

"No, its no joke," he called after her.

Even in the chilling wind, Russell's attire was a fine mix of liberal conservatism: a purple Izod shirt, brown cords and tennis shoes.

With a blend of Republican thought on the role of government and almost Democratic policies on education and Planned Parenthood, Russell preaches changing the Republican party through working to reform it.

Russell knows he is not preaching to the converted, but said it is possi-

ble for a Republican organization to survive on a traditionally liberal campus. Last year he developed a similar group on the UC Berkeley campus.

Russell said he is not associated with the Berkeley group anymore. "They're too conservative for me now," he said — but said it grew from 120 to 170 members.

Almost 80 percent of that party disagrees on the morality issue, Russell said. "Barry Goldwater is a conservative as you can get, and even he disagrees with the Moral Majority."

His group, he told prospective members, would oppose "chastity belt" legislation. "The Reagan Administration has basically said the best form of birth control is chastity. That's equivalent to legislating morality."

But he said these stands are not anti-Republican. Rather they are what the party was based on when it began, he said. Civil rights and less government.

Although he said he has seen a lot of disbelief in the eyes of the students, Russell said, "Much of the response has been positive."

Stanford prof's ethics lauded

By Christine Feldhorn

A Stanford professor who resigned over inadequate minority representation was honored yesterday by SF Supervisor Carol Ruth Silver, three SF State departments, and the Associated Students.

Arturo Pacheco, a professor and associate dean of the Stanford School of Education, resigned in January to protest what he called Stanford's lack of commitment to Affirmative Action for both students and faculty.

On a unanimous vote from the SF Board of Supervisors, Silver awarded Pacheco with a certificate of honor, "in grateful appreciation of his splendid record,

and his honorable and uncommon contribution to educational equality."

Phillip McGee, director of the School of Ethnic Studies, gave Pacheco an award of honor from the School of Ethnic Studies, Student Affirmative Action and the Educational Opportunity Program at SF State. The award, the first of its kind, was presented at a student union panel discussion titled, "Affirmative Action: Dead or Alive?" and was for "uncommon service to educational equity," said McGee.

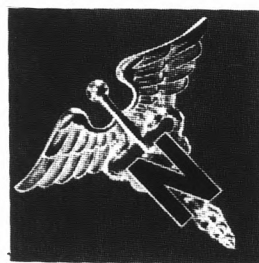
Pacheco's resignation left the Stanford School of Education with one chicano faculty member and no blacks. However, Tues-

day, the school voted to offer a position to a black professor. The school has not had a black professor in five years, Pacheco said.

Pacheco, who received a master's degree at SF State in 1969, was hired at Stanford in 1972, "a time of hope and optimism," he said. "We went from four to nine chicano faculty members in one year. We even envisioned the possibility of a few of us in each of several key departments. In 1984, as I leave, there are still nine chicano faculty out of a total of 1,200."

He stressed the importance of programs in ethnic studies for minority students.

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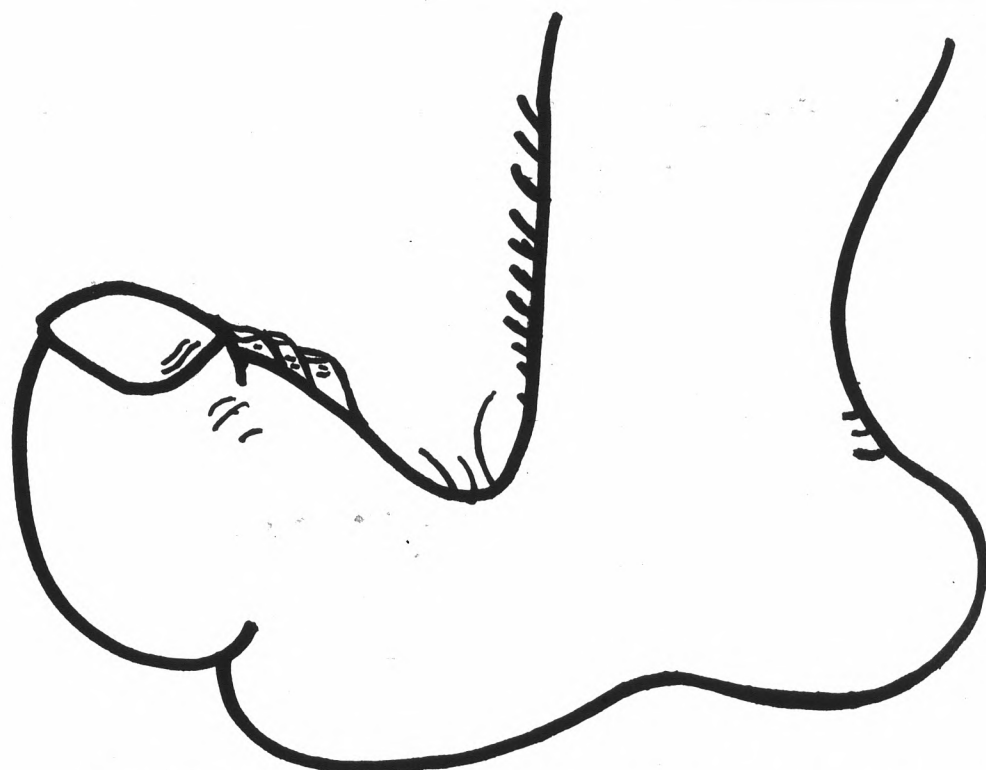
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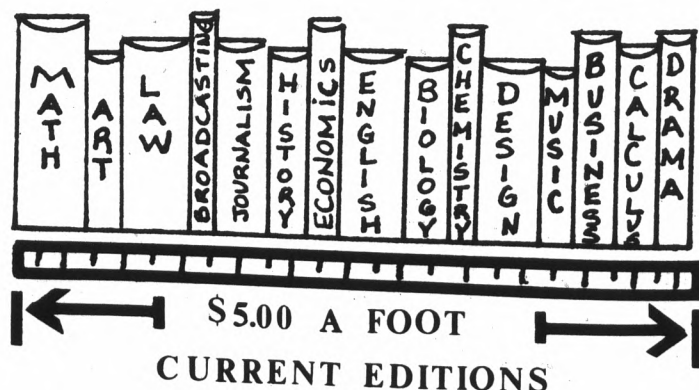
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By Ingrid Beck

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For info

Local fire grows for Jackson

By Ingrid Becker

Although Presidential candidate Rev. Jesse Jackson is significantly behind in the race to the White House, Jackson supporters at SF State are more convinced than ever his cause must triumph.

Mirroring Jackson's commitment to expand the Democratic Party, especially with students and minorities, who have been politically alienated, Young Adults for Jesse Jackson is aggressively campaigning at SF State.

"This is more than just Jesse Jackson the man. His candidacy is symbolic of an ongoing progressive movement," said Stuart Hamilton, a spokesman for the organization.

As Jackson talks about building a nationwide "rainbow coalition" or multi-ethnic supporters, SF State supporters work to build a smaller coalition at State.

"The rainbow coalition at SF State exists. There is a broad base of students from all ethnicities and networks that were never there before being formed," said faculty advisor Julianne Malveaux, a professor of economics.

A national and local Jackson activist, Malveaux said she is pleased with the amount of support for Jackson at State. Young Adults is the largest and most active local student organization for Jackson, she said.

"Students are really turned on to 1984 as a political year and no other candidate is as exciting as Jackson. He is talking about social change which is what young people want to hear," Malveaux said.

Young Adults is the largest student candidate organization at SF State, with 20 core members and 70 auxiliary members who participate in Jackson events and help with voter registration. The organization strives for high visibility and sets up a table daily in the main plaza outside the Student Union.

At the table stocked with voter registration forms, campaign literature, buttons and bumperstickers

selling for \$1 each, approximately \$15 is collected and 40 new voters are registered daily. Since the organization began voter registrations last month, 400 people have been registered.

Hamilton said the majority of people he registers are already Democrats. A number of students who were previously registered as Independents or Peace and Freedom Party have reregistered Democratic once they realize the significance of the Jackson candidacy, he said. "They see Jackson as a viable alternative to the traditional Democratic Party."

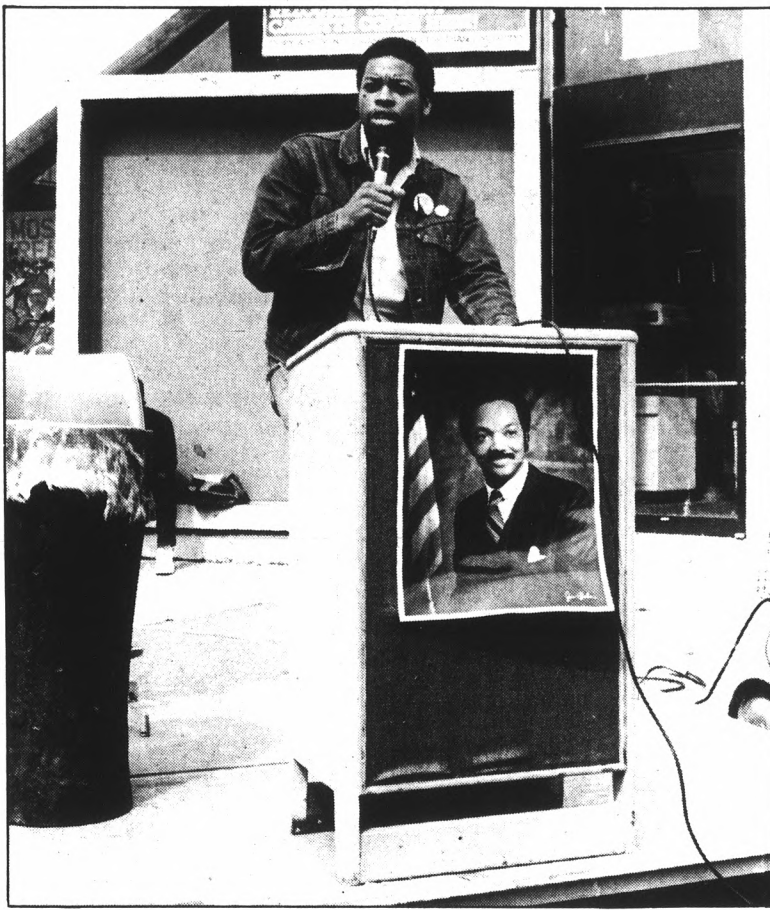
One member of the organization, Karen Davidson said, "I wasn't even going to vote before, but with Jackson now I have a reason to vote."

Voter education is another priority for Young Adults, which plans to sponsor weekly classroom presentations explaining the Jackson platform as well as aspects of electoral politics. Last Friday, two members gave a presentation in an ethnic studies class and explained caucusing to the students, said Susanna Kerstolt. She hopes the presentations will continue, especially in the women's and ethnic studies departments. "Some professors, however, prefer not to mix politics with their classes," she said.

Sunday, Jackson was the only candidate to hold statewide congressional caucuses. Although six SF State students ran as delegates in the two San Francisco districts, only one, Rich Kallet, was nominated.

"I've only been a Democrat for a month. I ran for the experience and I feel I would be a good delegate for ideological reasons," Kallet said. He emphasized that because he is Jewish he wanted to show he belongs in the rainbow coalition.

Most of the organization members agree that even if Jackson does not win the nomination, his contributions to this presidential campaign are significant. "If Jesse doesn't win, he's already won be-



By Philip Liborio Gangi

SF State student Len Dawson rallies Jackson supporters.

cause he's brought a part of the alienated voters back into the fold of the Democratic Party," said Hamilton.

Supporters are confident that Jackson's candidacy has started a progressive movement among the electorate. Blacks and other minorities will have a greater chance of competing in political races at the state and local level, said Malveaux.

While most Jackson supporters

are optimistic that he can win the nomination, they are also realistic. "We will support whoever the Democrat is that wins," said Octavius O'Neal, student coordinator for the Northern California Jackson Campaign. "The most important thing is to get Ronald Reagan and the Republicans out of office," he said.

Jackson will be at Stanford University April 10th and the SF State organization hopes to bring him here as well.

Students crank up Mondale machine

By Louis Filson

Walter Mondale's presidential campaign, which will begin in full force at SF State next month, is counting on the campus constituency to help defeat current Democratic front-runner Sen. Gary Hart.

Neil Eisenberg, chairman of the Northern California Mondale Campaign, who is planning everything from campus fundraisers to speaking engagements by prominent California political figures, said Mondale may "reignite political interest" on college campuses.

"We have been going slow, but we have been thorough," said Eisenberg. "We have 18 professors from 18 different campuses working on this campaign. We want to show just how campuses should be organized."

One of the 18 professors is Kay Lawson, a political science teacher at SF State and an advisor to the SF State Students for Mondale (SFSSM). Lawson said that while there hasn't been a great amount of attention given to Mondale in California, he has been endorsed by "almost every big Democratic leader in the state."

"The Mondale organization is much stronger than any other in the state," said Lawson. "Eisenberg has worked for months to get this set up. The idea has been to get everything in order before we go out to campaign."

Yet, while SFSSM is still in the fetal stage, there has been activity on campus. Thursday, the Students for Mondale, under the leadership of chairwoman Ingrid Becker, set up a table at the Student Union and put five people on foot patrol, armed with pens and clipboards.

"We were just going around trying to sign people up," said Becker. "We got about 12 names, but we were only out for a couple of hours. For the first time out I thought we did pretty well."

Eisenberg said student participation will become much more important in the weeks to come, especially as June 6 — the California Demo-

cratic primary — draws closer.

"It is extremely important to register college students," he said, "because they go back to their home towns to vote."

In the past few weeks, the national Mondale campaign has taken a beating. Gary Hart was not even considered a viable challenger at the beginning of the year. His sudden rise in popularity and his youth have Bay Area Mondale backers worried, but not much.

"We can foresee a problem on the campuses with the Hart campaign," said Eisenberg. "He's kind of like a new type of soap on the market, something that looks new and exciting. But we also have a very strong youth component in our campaign and we think Mondale will do very well on the campuses when it comes to reigniting political interest."

"Just because Hart is younger does not mean he is the better candidate," said Lawson. "I think when the students take the time and look carefully they will see Hart doesn't have the experience Mondale has. Also, our students will not be easily swayed by the media."

"Hart is OK, but there is so much rhetoric involved in his campaign," said Kristin Luce, a member of SFSSM. "I'm working for Mondale because I think that if anybody can beat Reagan, he can. He has a lot of support. Reagan is a strong figure and that's a shame."

The Mondale campaign will work with a group known as "Serve," a non-affiliated organization created by a group of professors at Columbia University in New York. The main thrust of the organization is to register poor people in the urban areas. Eisenberg said 60 percent of the nation's population that makes under \$10,000 does not vote, while 60 percent of those who make over \$30,000 do vote. The poor is the first group Mondale and "Serve" will aim for.

"We want students to get involved with the 'Serve' program," said Eisenberg. "The Mondale campaign will work with this organization trying to register people at the party level."

"I don't think Americans have turned into hard-hearted types of people who can't respond to the poor. Jesse Jackson will do a lot for voter registration. He has a very strong and appealing candidacy."

Given the recent setbacks, Mondale supporters admit that locking up California will be no easy task, especially with Hart threatening to make the campaign a two-man race. "Mondale will have to start calling in the commitments that have been made to him," Lawson said. "It will be important that all Democrats in this state get out and vote. Before the primaries started, I think some people were just pushing California aside, but now we just might be a significant state."

College students allergic to polls on election day

By Orlando Velez

The majority of 18- to 24-year-olds in the United States do not vote.

Statistics for this age group deny the intention of the 26th Amendment, which gave its members the right to vote. The amendment was designed to increase the political strength of college-age people. Instead, the percentage of people in this age group who vote has steadily decreased over the last 12 years.

The only group with a worse voting record is the over-65 group.

For the 1980 elections, 48.7 percent of the 30 million people in the college-age group registered to vote. But only 19 percent, or about one out of every five potential voters, voted, according to the 1980 U.S. census.

One of the reasons for this low voter turnout among the college-age group may be that many young people do not have roots in the community they live in, said Kay

Lawson, SF State political science professor. As a result, they have little interest in the issues that may affect their community.

The party affiliations among the college-age people who do register have remained constant since 1972, when 29.1 percent of the potential 24.6 million college-age citizens voted.

Other age categories have a much better voting record. In 1980, of the 61.3 million people in the 25- to 44-year-old group, 38.5 percent voted. In the 45- to 64-year-old group, 43.6 million were eligible and 52.5 percent actually voted. The 65-year-old and over group consisted of 24.1 million people and 48.6 percent voted. In these three age-groups most considered themselves Democrats.

One reason for the college-age group's low voter registration may be that they are very mobile and find it difficult to register in time to satisfy the 30 day minimum residency requirement every time they move, Lawson said.

State Senator John Garamendi, D-5th District, introduced a bill

Feb. 2 in the Legislature that will make it easier for college students to register.

Senate Bill 1563 would require the Regents of the University of California, the Trustees of the California State University and the Board of Governors of the California Community Colleges to adopt rules and regulations requiring the inclusion of voter registration forms in the registration packets of each student.

Another effort to increase voter registration among college students has been started by the California Council on Student Educational Needs, a non-profit corporation whose purpose is to "improve the quality of education in California." The project is called "The Campus Campaign for Voter Participation."

Its purpose is to conduct a non-partisan statewide campaign to register and turn out 500,000 new student, faculty and staff voters for the June 5 and Nov. 6 statewide elections, said David Gamson, statewide coordinator for the project.

Budget

Cont. from page 1

almost all of this money is from earlier appropriations.

"It's not the proposed budget cuts, however, that people should be worrying about," said Baker. "Several student aid programs are about to come up for reauthorization under Title IV of the Educational Amendment. There may or may not be major changes under reauthorization. In 1980, for example,

there were significant, but not major, changes made. Many programs were retained, but who knows, maybe next time they will be completely cut." Title IV is the law which authorizes most major student aid programs.

"Efforts are being made to maintain financial aid programs, but people have to realize that cuts could be very harmful," Baker said. "Students and citizens need to be concerned. They should let their national senators and representatives know what impact serious cuts in student funding would have."

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Opinion

Letters

Letters to Phoenix should be typewritten, double spaced and 300 words or less.

Expel AS

Editor,
Who does Derek Gilliam think he is?
I read with great interest your article of March 8 ("Gilliam cuts off press") and could not believe the behavior of this supposed adult, our representative to the university and its administration.

As president of the AS, Gilliam should expect a student press that probes and questions everything he does. With leadership should come the realization that not all decisions can — or will — be universally accepted. Only a tyrant or an inexperienced politician is willing to cut his own throat by ceasing all relations with the press.

How does Gilliam expect to relay his opinions to the student body? Will he call AS Treasurer Ilda Montoya into his office each time he dislikes a newspaper story and then expect her to relay his feelings to Phoenix and the Golden Gater?
I'm sorry if Gilliam's feelings have been hurt, but his own self-importance can only hinder the AS, not help it.

Gilliam should also realize that he and his cronies have no real power! The Associated Students is akin to those sham student councils so prevalent in junior high and high school.

Dr. Woo and his staff members are paid great sums of money because they have the experience and knowledge to run this institution; their decision-making powers are not always perfect, but I would rather trust my education to them than whatever the AS hopes to accomplish.

If this university is serious about cutting fat from its budget, let's close down the Associated Students and send those officers packing! Aren't most of them a little old to be hanging around this place, anyway?
Thank you.

John Oertel

Rewrite

Editor,
After reading Peggy Sotcher's article, "Of Carousels and Kings," in the March 1 edition, I am disappointed in the way Sotcher chose to write her story and end it.

The last paragraph — "You can't die, Chuck," said Toru Kawana, a Phoenix photographer, "you still have a lot of horses to fix" — should have been left on the cutting table, not at the end of the story.

Considering Sotcher worked with the story of a brilliant artist whose future is fading not only because there are no new apprentices to follow him, but he's also dying, surely Sotcher could have found a more suitable ending.

It's sad to see a story of this content sound as if it was put through an assembly line and slapped together at the last minute. How about a little more emotion and tact in the next story?

Kera Moseley

Peggy Sotcher replies: Read the story again.

IDRIES SHAH:

GOLDEN RULE

Do to others as you would have them do to you.
Traditional philosophy has so deteriorated over the centuries that people have come to regard this truism as a piece of advice.
It was originally intended to make people think. They were expected to react by asking why it should be a good policy, considering that most people want the wrong things for themselves.

Reflections

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Editor,
I celebrate, as a woman, Vernae Coleman's decision to prioritize her blackness no matter what, and to say so out loud. A generation ago, Phoenix would not have carried either Ms. Coleman's or Ms. Drew's remarks.

A realistic appraisal of one's own situation and that of others in like circumstances is the first step toward changing what's wrong. (But) no realistic person can wish away or consciousness-raise away the prejudices of generations. Sabrina Drew's second-time-around preference ironically calls attention to the sexism and racism that exist in our society.

If Phoenix is correct in saying Ms. Coleman and others feel the need to make this poor self-hating woman understand her role in their values and goals, then they are promulgating the notion that a woman must live up to what a more together (hence wiser-than-thou) committee thinks she should be.

It is small achievement if one's sense of self is dependent on one's group identification alone. Doesn't Ms. Coleman have an identity that will stand out distinct from any group, any set of ideas, any situation? Is belonging more important than being?

If a black woman can't speak her mind without condemnation for her vocalization or her acknowledgement of the reality of sexism and racism, then perhaps it was wrong of the paper to ask a woman for her opinion. But I'm glad it did.

R. C. Gustafson

'Minority'

Editor,
I don't know what it's like to be black. I don't know what it's like to be a "purple person" either.

But I do know what it's like to be 5'5", with blond hair and blue eyes. Ms. Drew may have made the wrong choice of characteristics if she was looking for the easiest way to go in her next life.

My stereotype may seem ideal to Ms. Drew and her cohorts, but actually it is far from it. There are few organizations on this campus, for instance, that would actively seek my membership.

To many minority groups here, including blacks, homosexuals, and feminists — which are all given generous and consistent coverage in Phoenix — all I symbolize is persecution and discrimination.

SF State has a larger "minority" population than "majority," so doesn't that make me the true minority?

How many of my ethnic group participated in "Minority Career Day"? Do you think I was invited to the "Purim Party and Dance"?

Well, I wasn't. But the point here is that each of us has to fight together, within the confines of our individual ethnic groups, against the innate side of human nature that yearns to minimize human beings by stereotyping them.

Maybe Ms. Drew's comments weren't loudly applauded but at least she was taken seriously.

I wonder how many of you will take this letter seriously: the letter from the "dumb blonde."

Liz Austin

Rat alternative

Sally Gearhart's comments on utilizing computers in place of animals for learning purposes sounds feasible. The decision as to whether a chemical is harmful or "safe" can be obtained through computers because of our extensive knowledge of human physiology. This data can be used along with other variables to analyze and deduce harmful effects. Medicinal advances are grave and chemicals are known, so why not?

Another alternative: Judicially convicted criminals (life sentencers, consecutive life sentencers and criminals on death row) are protected (by law) while the rights of animals are violated by subjecting them to heinous chemical testings. Is it because the latter lack voice, power and money?

Society should allow terminally convicted offenders to be treated with chemicals for experimentation to contribute to science/humanity.

It costs an average of \$48 a day to support each violator behind bars.

Point is: viable options exist. Computers and humans are better for extrapolating true results than animals.

Laenna Parris
Leslie Laney

Cyprus

Editor,
July 20, 1974. A day that marked the beginning of tragedy for Cyprus. That little island, whose population does not exceed 600,000, and which had experienced a military coup only five days before, was invaded by the Turkish army.

The excuse: to "save" the Cypriot-Turks, who constitute 18 percent of the population, from a non-existent danger. The plan: to occupy 42 percent of the island and get rid of 200,000 people living there.

It took only a few days for the Turkish army to divide the island and declare a Turkish nation within Cyprus. Indeed, the 40,000 Turkish soldiers were able to turn peaceful Cyprus into a hell of fire and death.

Today, 10 years later, the situation is the same. The Turks occupy half the island and refuse to return land to its owners — who must live like refugees elsewhere. Moreover, last Nov. 15, the Turks declared the creation of the "Turkish Republic of Cyprus," to legalize their illegal invasion.

Now what does that mean? It tells the refugees, Greek Cypriots, that they will never go home. It tells the Greek citizens of Cyprus that the Turkish army will not leave.

The result is the present chilly atmosphere in the region. The fear that Turkish aggression might eventually be directed against the Greek islands as has been hinted in numerous provocative statements.

Today, there is no hope left. It's unfair and cruel but no one seems to care.

I wonder, is this the fate of small countries today? Is it really true there is no hope for those who try to find justice in this uncivilized world of ours?

Cleo Nicolaidou

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Democrat diction

By Ingrid Becker

"Campaignese," that unique brand of jargon reserved for coverage of presidential nominations and elections, is rampant again.

Reporters from the New York Times to the CBS Evening News are digging deep into their metaphor files and pulling out their tritest and cutest phrases to dramatize the year's events.

Despite what you may see or read, however, our nation is in the process of selecting its highest government official. This is not a "horse race," "battle," nor "beauty contest."

Granted, campaignese can throw the unwary. It is alarming, for example, that our "informed electorate" will, make important electoral decisions based on reports of "Hart by-passes" and "Fritz blitzes."

Further, concerned voters may wonder briefly whether to call a doctor after reading about campaign strategies designed to "swell the voter turnout," while entrepreneurs may try to corner the market for oversized voting booths.

The fact is, campaignese is as easy as card tricks. As was indicated recently when the press reported, "The Democratic field is being reshuffled."

The "Democratic field." That, no doubt, is

where "dark horses" "jockey for position." Where candidates on the infield "fence over who will be thrown out of the race."

But make no mistake about it — these candidates are no sportsmen. They are barbarians.

In fact, some of their behavior is so gruesome, one hesitates to read the newspaper over breakfast. Wherever Jesse runs, for example, he "ignites crowds." And immediately following the New Hampshire primary, an even more unpleasant event filled the news pages: "Askew, Hollings and Cranston fell on their swords."

I'll take my coffee black, thank you. The media is not entirely to blame for all the absurdity. One must admit, the politicians provide a wealth of material.

What else can one say about men who raid America's fast food franchises for their campaign rhetoric — as occurred recently when Walter Mondale inquired of Gary Hart's new ideas, "Where's the beef?"

In fact, the press might even learn a thing or two about metaphor and simile from politicians like Sen. Paul Sarbanes of Maryland.

"Any Democrat who votes for Ronald Reagan," he said, "is like a chicken who votes for Colonel Sanders."

Question woman

By Fran Clader

"What do you look for in a president?"

Regina Ollison, 22, psychology, social welfare, junior

"Honesty. Someone who represents all the people. Someone who truly has an interest in all humans. Unbiased — but who's not unbiased? Just a good man representing the people."



Margaret McCarthy, 20, liberal studies, junior

"Somebody who cares about people. Somebody who's more interested in other peoples' welfare than his own."



Carlos Gonzales, 25, design engineering, junior

"Corruption. He has to be self serving. Selfish. A good BS artist. A good make up man. A good PR man. He has to have rich friends and not be senile."



Stanley Ofsevit, social work instructor

"Someone who can do things with poor people. Help ordinary people. Someone who's on the side of the majority of the people, not just the rich."

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Attention Handicapped Students! Problems with Discrimination in Employment or School: come to legal Referral Center, Student Union M113, Tu & Th., 2-3 pm.

SFSU Cheerleader Try-outs will be held: April 6, workshop begins March 20 at 3 pm at Gym. All welcome! Call 469-3986 or 469-3878.

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Ed

Subtr addit

Phoenix rep. proposed additional Center (see story). Restricted to late night. est is aroused. 250,000 square of which might. In addition, tion's \$35 mil pus-bound st ities, as well a. But not eve. clude construct is so rosy.

Many of the doubt reach Phoenix has p ly deaf city, I. Further, the tracted to a greater strain transportation. For these n watching clos vironmental in struction is dr interests of stu merchants.

More shopp mention resta traffic and tra just won't pay

Sport

Sometimes Heavyweight honor on him travelled to Ea the 54th Nati ment (See story). Unfortunate weight champi identified the n University of s.

Phoenix app that of our Ea Phoenix app ball and wome. For the first ketball's NCA Saturday night finals, where t championship.

In the water mers Bebe Bry Phoenix stroke 100-yard back swimming chan

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Opinion

Editorials

Subtract this addition?

Phoenix reporters have reason to welcome the proposed addition to the Stonestown Shopping Center (see story page 1).

Restricted to restaurants within walking distance during late nights here in the newsroom, our interest is aroused by the promise of an additional 250,000 square feet of commercial space — some of which might be utilized for serving meals.

In addition, Stoneson Development Corporation's \$35 million dollar plans should bring campus-bound students increased shopping opportunities, as well as jobs.

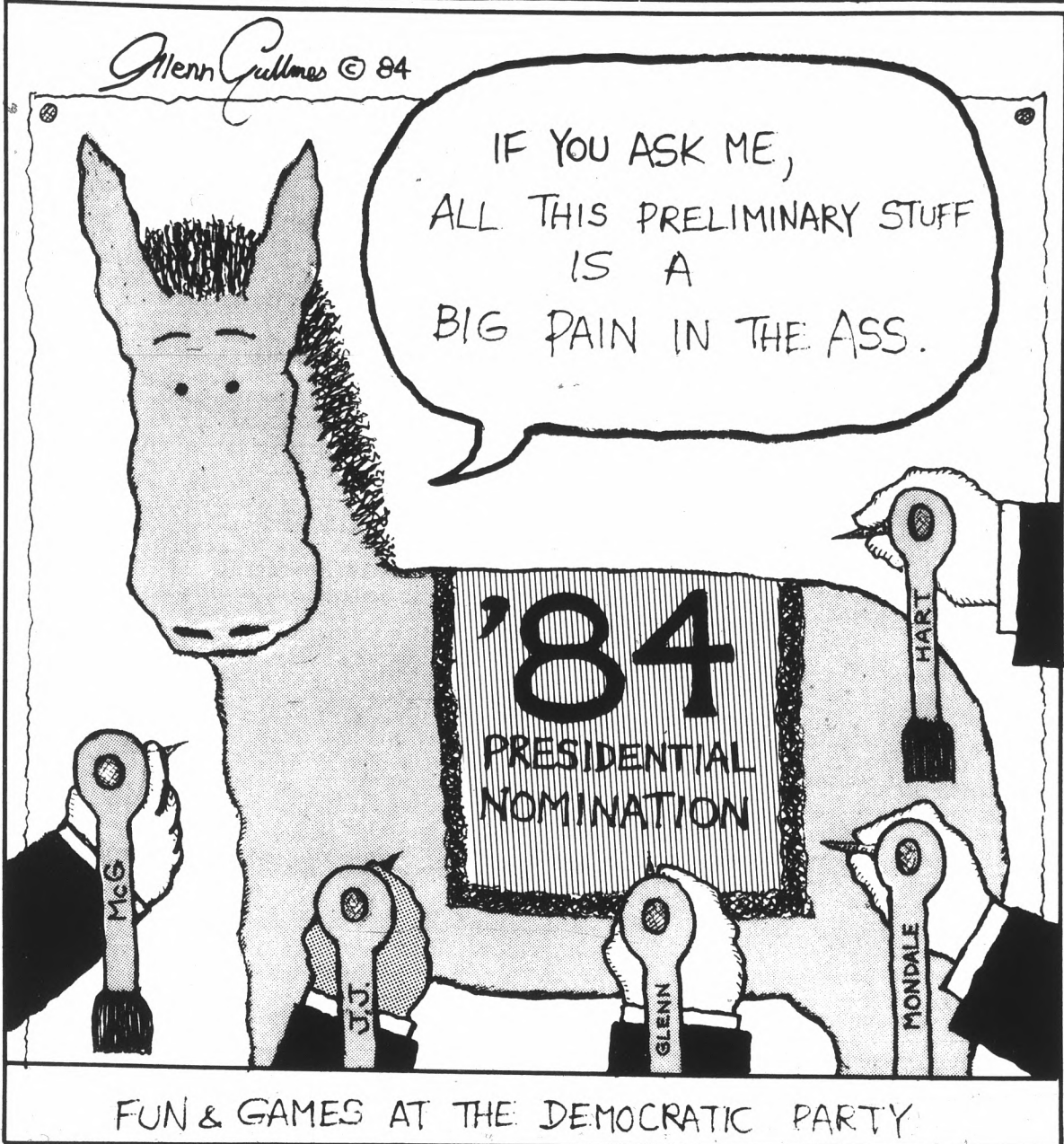
But not everything in those plans — which include construction of 1,000 new parking spaces — is so rosy.

Many of the cars using those spaces will no doubt reach them via 19th Avenue. And as Phoenix has pointed out repeatedly to an apparently deaf city, 19th Avenue is already a deathtrap.

Further, the increased number of shoppers attracted to an expanded Stonestown will put even greater strain on already overburdened public transportation facilities in our area.

For these reasons, Phoenix reporters will be watching closely over the next year as the environmental impact statement that precedes construction is drawn up. Watching to make sure the interests of students are not sacrificed to those of merchants.

More shopping and jobs in the area — not to mention restaurants — would be nice. But more traffic and transportation problems are a price we just won't pay.



Our Man on Washington

By Gordon Sullivan

The Democratic Party, like the nation, lost its innocence in Vietnam. And it's had an identity problem ever since.

How else explain a party whose candidates advocate for defense spending everything from a 25 percent decrease to a 10 percent increase? How else account for political allies who support both the Reagan tax cuts and increased social spending?

Identity crises, of course, aren't entirely bad. Without constant reappraisal, attitudes crystallize. Intellectuals fossilize. Policies traumatize.

Anyone who doubts this need only look at the other party.

But when an adolescent aberration becomes an adult way of life, something must be done.

It's time the Democrats got together and decided just what it is they stand for. And toward this end, the following candidate steps forward:

The man who challenges Ronald Reagan in 1984 should continue to represent all the constituencies Franklin Roosevelt knitted together back in 1932.

Ronald Reagan may hide Walter Mondale for his connections to "special interests." But that's only because Reagan himself represents a special interest so powerful it needn't stoop to coalition politics: The rich.

At the same time, the Democratic candidate should recognize Big Labor no longer stands for the common man. The common man feels little kinship with steelworkers earning \$25 an hour. And he won't pay higher prices to keep them employed.

For these reasons, our man takes from Gary Hart one "new idea." He will guarantee new job training. Not old jobs.

Hart's got that right, and it's just the thing to appeal to his "young urban professionals" — "Yuppies" — clamoring for the torch.

But the question arises: Are these really the people to turn to for moral guidance? Some of whom gave us, during Vietnam, not Thoreau in jail but Thoreau in Toronto?

Our candidate says no, and seeking moral light elsewhere, spots at least a glimmer in Jesse Jackson.

Our candidate knows Chicagoans who call Jackson a hustler, and sees something of the self-promoter there himself. But if giving groceries to the poor at campaign headquarters is self-promotion, then our man is for primaries lasting four years long.

Unfortunately, Jackson — so firm in his loyalties at home — is less dependable overseas. The "Hymie" incident was not the first time he offended Jewish — and mainstream — sensibilities. In 1979, he embraced Yasser Arafat, whom, as president he could not officially recognize.

Jackson has company out there in the wilderness when it comes to foreign policy. Democrats share an inability to see America's interests at issue anywhere outside her borders.

This being the case, our candidate takes at least the spirit of patriotism from John Glenn. For our man believes one needn't laud El Salvador's leaders — nor give them unconditional military aid — to consider a guerrilla victory not in our own best interest.

Not to mention El Salvador's.

Glenn's speaking style is a disaster, so for eloquence our candidate turns to George McGovern. More than one amazed commentator who dismissed McGovern in 1972 now calls him "presidential."

In fact, no matter how our man fares in 1984, he may continue to look to McGovern — as well as the other candidates — as elder statesmen of the party. Assuming, that is, you can call it a party.

Sporting chants

Sometimes you just can't win.

Heavyweight wrestler Morris Johnson brought honor on himself and SF State last week when he travelled to East Rutherford, N.J., to participate in the 54th National Collegiate Wrestling Tournament (See story page 13).

Unfortunately, the New York Times — heavyweight champion of American journalism — misidentified the national contender as a student at the University of San Francisco.

Phoenix applauds Johnson's performance, if not that of our East Coast colleagues.

Phoenix applauds, too, SF State's men's basketball and women's swim teams.

For the first time since 1969, the Gators won basketball's NCAA Division II Western Regionals Saturday night. They now advance to the quarter finals, where they have a jump shot at the division championship.

In the water that same weekend, SF State swimmers Bebe Bryans-Mees and Amy Hamel earned Phoenix strokes by finishing fourth and sixth in the 100-yard backstroke at the NCAA Division II swimming championships.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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Selling the goods

By Heidi Novotny

The free market is not a civilized arena — it's a battlefield.

So is the race that culminates in July with the nomination of a Democratic candidate for president. Some candidates recognize the similarities and are applying market science to "sell the product." Others would do well to take pointers.

Herewith, some examples:
"A well established defensive position is extremely strong and very difficult to overcome... The attack should be launched on as narrow a front as possible."

Gary Hart formulated his market strategy by the book.

Like a true professional, he didn't plan it alone. He listened to pollster Patrick Caddell, 33-year-old boy wonder who advised, among others, former president Jimmy Carter.

In a secret poll, Caddell recently determined the characteristics of a Democratic "Mr. Right" that voters would buy.

The man who could beat Mondale and Glenn, he said, was a moderate liberal in his early 40s with 10 years experience in the U.S. Senate. Further, Caddell said, he should rise above special interests and promise "a new generation of leadership, of transcending politics as usual."

Subsequently, Hart attacked Mondale's special interest connections including his endorsements from the AFL-CIO and the NEA. Hart's alternative: "new ideas."

The results these past weeks bear out the wisdom of well-planned positioning.

But another candidate failed to strike the soft underbelly of the front runner.

Whether out of misguided market strategy or naive egotism, John Glenn did not use his initial position as runner-up to Mondale. Instead of attacking Mondale's vulnerable points, Glenn talked about his own selling points.

Who will replace McGovern?

By Marilee Enge

When my mother voted for George McGovern in 1972, she called him the "lesser of two evils." For her, a progressive liberal was only marginally better than the incumbent she distrusted.

My mother was right about Richard Nixon. But being a conservative Republican, she could not embrace McGovern's liberal ideals. And so at 10, I saw McGovern as some sort of non-politician whose policies were unacceptable to American voters.

But the McGovern who announced his candidacy last fall was a different candidate, not only to a grown-up 10-year-old but to the Democratic Party. He was more interested in addressing important issues — and in making the other candidates address them — than in actually winning the Democratic nomination. The success he worked for, he said, was that of his party.

At a press conference in November, McGovern was relaxed, at ease with positions far to the left of those of the other Democratic contenders.

He called for a 25 percent cut in defense spending, a nuclear freeze, removal of American troops from Lebanon and an end to U.S. military intervention in Central America. He proposed to put unemployed Americans back to work, "cleaning up the environment and rebuilding the infrastructure of our country."

The result: He lost a major share of the Democratic voter market.

"Strong competitive moves should always be blocked." In a word, move rapidly and copy the competitive move. Too many companies let their egos get in the way. They "pooh-pooh" the competitor until it's too late to save the situation."

Mondale is a textbook example of failure to employ defensive warfare.

Initially very popular, at least among distributors, this product had only to parry his competitors' jabs. But instead of defending himself in the battle, he pretended to be above it.

As a result, it's a real fight now.

"The key attribute of successful guerrilla wars is flexibility. A guerrilla should not hesitate to abandon a product or market if the tide of battle changes. He should find a market segment small enough to defend. It could be small geographically or in volume."

Jesse Jackson, unlike Mondale, did not object to jumping into the fray. As a result, he achieved a minor victory in international affairs and a major victory in domestic politics.

Acknowledging his position as a trailing candidate, Jackson decided to take a risk his competitors couldn't afford. Boldly rushing into an impasse over the release of Navy flier Robert Goodman, he made a scrappy attempt to free the POW — and succeeded. In the process, he also won greater name recognition among Democratic consumers.

Such are the ways, then, Democratic candidates are using — or ignoring — market science in their efforts to capture the nomination.

But the advertising field also offers a lesson for voters: No matter which candidate they end up with, they shouldn't complain.

After all, they only get what they pay for.

(Quotes taken from "Contemporary Advertising," by Cortland Bovee and William Arens.)

Here was a candidate who made sense. Here was a candidate who was honest and uncompromising. The man who lost overwhelmingly in 1972 was back, because he believed his party could and should change the direction of the country.

At first, former supporters were embarrassed. "I'm sorry to hear it," said one woman who worked for the campaign in 1972, when McGovern announced. People feared he would look like an old fool. A Democratic Harold Stassen.

But McGovern surprised them. With his clear positions on issues other candidates skirted, he attracted new and old supporters alike. And throughout his campaign, when it was obvious he would not be nominated, he retained a dignity setting him apart from the other candidates.

There was new excitement in the race when McGovern took third in the Iowa caucuses last month, telling Democrats "Don't throw away your conscience." He had become the conscience vote and for a brief time he attracted voters.

Sunday, in Atlanta, as the candidates debated, he still stood strong. While Gary Hart talked vaguely of "new leadership and a new approach," Walter Mondale attacked Hart, and both called for an increase in

defense spending, McGovern stuck to the issues.

Calling for an end to intervention in Third World countries and denouncing this country's support of corrupt regimes that call themselves anti-communist, McGovern stressed an urgent need for a foreign policy that asserts not our fears but what we stand for.

"Franklin Roosevelt once said that the presidency is pre-eminently a place of moral leadership," he said. "I think that's true, and I think it means the next president is going to have to seek above all else our salvation from nuclear annihilation."

Now that this man is out of the race, who will address these issues?

For those of us who believe in George McGovern, the next step is unclear. Mondale is dull and a weak contender against Reagan. Hart rose quickly on the basis of his "new ideas" rhetoric and an "Atari-Democrat" image, and he has yet to tell us how he will finance an increased defense budget.

Tuesday night, after McGovern withdrew from the race, San Francisco "McGovern for President" coordinator Ed Emerson wept. "Does this mean we're wrong?" he asked.

George McGovern isn't wrong — America just isn't ready for him yet.

Businesses recruit on campus

By Audrey Lavin

As the economy improves, SF State spring graduates will have an easier time getting jobs, as more companies return to the Career Center to recruit, according to Don Casella, director of the center.

However, out of the 212 students signed up for this season's recruiting interviews, most are business, accounting, business information systems, computer science or marketing majors and most are looking for management, finance or technical positions.

Humanities students, which make up only 7 percent of the 7,036 students registered at the Career Center, are few and far between in recruiting specialist Dorothy Mayer's interview files.

Despite this lack of interviewers or an over-abundance of humanitarians, whichever the case may be, an American Telephone and Telegraph Co. study revealed that humanities and liberal arts majors move higher and faster up the corporate food chain, according to Casella.

"After a certain point, how well you do your job is secondary and how well you work on a team and communicate with others is more important. And, moreover, these skills are found in these particular (humanities and liberal arts) majors."

Regardless, said Casella, the firms and institutions that recruit here are the "richest companies and they are looking for the creme de la creme. The best class they can afford."

Arthur Anderson and Co., the State Personnel Board, Pacific Gas and Electric, Emporium-Capwell,

Chevron, CalTrans, as well as Bechtel, Xerox, Hewlett-Packard and others are coming to find interns, and full-time, entry-level and management trainees.

However, Casella believes some of these firms may decide to phase out their recruiting programs and find a more cost-effective way of hiring.

"Soon we'll probably be doing interviews by computer. Type in the resume, on-line, and have an electronic conference," said Casella.

But despite Casella's innovative ideas for running the center, only about one-fifth of the students registered at SF State are also enrolled at the Career Center, which sponsors Career Week, the Job Market Place and the Self-Help Library.

Additional career services include a network of alumni volunteers in the business community — willing to guide students and supply career information, said Casella. "They aren't there for job getting but it does happen," he said.

And recruiting weeks are not designed to get everyone jobs either, said Mayer. "However, the students learn a great deal from the experience of being interviewed."

"Some students just come here and ask, 'Okay, where's my job?'" said Mayer. "And some really get out there on their own."

One of last semester's recruiting candidates, who went out on her own, was Susan Reed, marketing and international business grad, now doing a marketing internship at Disneyland, in Anaheim, Calif.

"I found the job on the Marketing bulletin board," said Reed. "Disneyland didn't care where my degree was from, they were just sur-

prised I would travel to Southern California just for an internship."

But according to Steve Eng, recruiting officer from Hewlett-Packard, most recruits from SF State would like to stay in the Bay Area.

Ninety-five percent of the students from SF State don't want to relocate, but this provides us with a great source for our Bay Area locations," said Eng, adding that from the 250 universities which Hewlett-Packard hires from, 10 to 15 percent of those hired come from SF State.

The recruiter assesses the student according to a set scale of one to five, considering realistic career objectives, academic preparation, knowledge of the company and the position, communication skills, maturity, poise, self-confidence and, of course, a comparison with other applicants.

Kim Van Stralem, recruiting manager for Emporium-Capwell, one of the few companies requesting liberal arts majors, said the most important skills she looks for in a possible managerial trainee are analytical ability, a self-starting personality and good communication skills.

Arthur Anderson & Co. recruiting representative Rick Lumenfeld said his company places SF State people right away, is very flexible about graduation dates and finds SF State a valuable resource.

SF State may not have the reputation of Stanford or Berkeley, but according to the number of recruiters returning each semester for the last five to seven years, the university's strong points and quality students are definitely recognized.

'Honors' internships kick off

By Genevieve Hom

What started as a 10-page student project for a business class has become an internship program for SF State's School of Business.

After about a year of planning, the School's "Honors Internship Program" will have its first meeting today, from 5:15 to 6:45 p.m. in BSS 104.

In the program, both undergraduate and graduate business students will be placed in a position related to their major or interest. Requirements are that student have a 3.0 G.P.A. or higher, attend a special night class each week, and graduate next spring.

Julien Wade, associate dean of the School of Business, said that although the various departments within the school offer internships, the School as a whole has "no serious, integrated, high-quality internship program."

Lee Eils, associate professor of management and marketing, also saw the need. Last year, he suggested that students in his course, "Seminar: Managerial Policy," (BUS 619) tackle the idea for a group project. One of the students who wrote the internship plan was Dawn Schulman. Today, Schulman, along with business students Harry Shuman, Betsy Darling and Al Lacoste are seeing the project into reality.

"This semester, we took the plan, completely rewrote it and put it into action," Schulman said.

As its name implies, the program is designed to be for the best. The process of becoming an "honors intern" is much like that of applying for a job, according to Schulman.

Students must first complete a lengthy application form. Applicants will then be "screened out" on the basis of answers to the essay questions. Then they must go through a formal interview with a

professor.

"We want the best of the best to be interning with the top corporations," she said. "We want to promote a good image of SF State out in the business world, to show that our students are committed, dedicated and want to learn as much as possible."

Students will earn six units of credit for BUS 619, a required core course for all business majors. Besides meeting this major requirement, Eils, who will sponsor and teach the course, said the program's benefits include more and better job offers, prestige and recognition, and industry knowledge and contacts.

"The beauty of the program is that it combines coursework with having students actually solve problems, make a commitment to an industry, and through that commitment, find out about it and make valuable contacts," Eils said.

Career Center counselor Mariko Todd also stressed that internships are critical in landing a job. All too often, she said, students are plagued by a "catch-22" — no experience, no job.

"Internships are, without a doubt, an avenue for students to explore," she said, noting that a majority of the schools and departments on campus have some sort of internship or field-based learning program.

Although there are no guarantees and the percentages vary from industry to industry, Todd said the hiring rate of former interns averages 70 percent.

Todd pointed to a recent Career Center survey of graduates from the Spring class of 1982. Of the 671 students who responded to the question, "what was the most important factor that helped you get your job?," 36.7 percent answered "internships or work experience". This was followed by "academic major", with 20.8 percent. Other

answers were "knowing someone in the hiring decision", "personality", "extra-curricular activities" and "grade point average".

Two of Eils' students, Eileen Mullinaux and David Ruiz, both have landed job offers through former internships. Mullinaux has an offer to work for Asset Consulting Firm in San Francisco, while Ruiz will begin working at Cooper & Lybrand, a big eight accounting firm, in September.

Mullinaux said her internship showed her much more than she could learn just sitting in class.

"So much of what you can learn in class is irrelevant," she said. "For a while, business seemed to be stagnant and dull, rather than advancing. We often get a distorted view of what it's like out there. Actually, it's quite dynamic."

Ruiz said internships also enable students to find out for sure if their career choice is for them. Internships, he said, "give a student the opportunity to ask 'Do I like this major? Is it something I can live with for a few years?' before graduation."

So far, Bechtel and Standard Oil have officially signed up to participate in the program. Schulman said she is currently working on attracting more corporations through contacts with SF State professors and a direct-mail campaign to 2,000 Bay Area firms.

As the program grows, the School plans to produce a glossy brochure highlighting it and its interns to send to corporate officers.

Eils said the program will no doubt benefit the relationships between these corporations and SF State and its students.

"It's a courtship," he said. "And courtships make for better marriages."

Campus Capsules

Voodoo school

LOS ANGELES — A former assistant dean at California State University, Northridge, has been suspended for allegedly performing an "American Indian 'black magic' ritual in the dean's boardroom."

Karen Miller, former assistant dean of students, is accused of burning sage, sweetgrass and cedar in a seashell and fanning the smoke while holding a crystal stone. The rite, which took place Jan. 24, was performed by Miller and Willis Downing, an engineering professor, to "create a positive environment" by reducing positive ions in the air.

Miller claims that Dean of Students Edmund Peckham discriminated against her for religious and sexual reasons. The latter charge was filed because no punitive action was taken toward Downing.

Miller complained to the Federal Equal Employment Opportunities Commission and the California State Employees Association after she was fired Feb. 22, according to an article in the San Francisco Chronicle.

Marcel Vogel, a senior scientist at IBM in San Jose, has studied the ancient ritual called "smudging" for 17 years. He said there is scientific proof that such rituals can create a positive environment for human relations.

Modern times

NEW YORK — Thanks to modern technology, students now have the option of going to college without leaving home.

The "Electronic University" that enables students to take college courses by computer, is being marketed this month by a San Francisco

firm, according to an Associated Press story.

The development, introduced at a press conference last week, will allow students to use inexpensive home computers to communicate with college instructors to take full credit courses and even earn a bachelor's degree.

Ronald F. Gordon, inventor of the Electronic University, said the cost of taking accredited courses using this system would vary from school to school.

Gordon said he hopes some 10,000 students will be taking home college courses through the Electronic University by the end of the year.

A stain on Spain

SANTA BARBARA — Negative sentiments, carried over from 16th and 17th century England and Spain, are at least partly responsible for the political and social stalemate between the United States and Latin America, said a history professor at the University of California Santa Barbara.

Professor Philip Powell said what he terms "hispanophobia" stems from the subconscious remains of ill will generated by European religious and colonial wars, reported a University of California news service.

Powell blames the United States' lack of "coherent, sophisticated" policies on hispanophobia, which undermines a positive relationship with Latin America.

"In the American hemisphere, this cultural estrangement takes the form of intermittent crises, policy misjudgments and a day-to-day bureaucratic abrasiveness too often based on misunderstanding of customs and psyches in both directions," he said.

Compiled By Phillip Epps

A machine that talks back

Students and faculty at SF State are not the only ones who can read. Now, even a machine here boasts the same ability.

Disabled Student Services has received a Kurzweil Reading Machine (KRM), valued at \$30,000, as a gift from Xerox Corp. It can read quickly or slowly, repeat sentences, and search a page for specific information. The "voice" inside the computer can even change pitch.

"It's a pretty amazing piece of machinery," said Dmitri Belser, a support services specialist at Disabled Student Services.

Belser said SF State was one of 200 colleges and institutions in the country to receive the machine. Colleges were picked on

the basis of how many print-handicapped students would use the machine and whether or not a nearby college had a machine. Another stipulation was that the machine had to be available for the surrounding community as well.

The KRM can read just about anything, although it has a little trouble with ornate typefaces and newspaper. The latter is so thin the type from the other side interferes.

So far, about 15 people have been trained to use the machine. It is available to people on campus and through Disabled Student Services, located in the library adjacent to the reserve book room.

Fired

Cont. from page 1

Jon Schorle.

Lange said he was gathering his books to leave when Schorle approached him, asked for his key and told him not to return to the campus until notified. Lange, a graduate student in public administration, said he told Schorle he needed to attend classes, but was still escorted out.

Insley said, "In Plant Operations, the campus police are used as an extension of management. It's not common for anyone to be escorted unless a clear and present danger is assessed, reported, and logged by an officer. DPS sent the chief to do what an ordinary officer could have done — probably so there would be no record."

Schorle's secretary said Schorle would not comment on the need for a police escort. Director of Plant Operations David Howard said he was unable to comment about the authorization of the temporary dismissal because Lange's grievance was still pending.

Insley said he met with President Woo one day after the incident to find out whether or not the proper authorities were involved. "Woo said he could not tell me," Insley said.

Woo was unavailable for comment when his office was called this week, and questions were referred to Al Leidy, vice-president/comptroller. Leidy said he did not wish to comment.

Joe Canton, director of personnel and the only person authorized by Woo to take disciplinary action against SF State employees, refused to clarify whether or not the proper authority was exercised.

Lange said that even after he filed his grievance, he found no record of his send-off on his timecard at Plant Operations and that he feared being accused of simply walking off the job.

According to Lange, Canton at first said nothing could be done because no paperwork existed. But Lange said last Friday, after he had been off work three days, he was called at home by Canton, who verified his status as a paid suspension. Lange was back at work the following Monday, reassigned to the plant warehouse.

Lange was reprimanded last month for wearing shorts (Plant Operations has no set dress code) and other minor infractions. He filed grievances on this basis that were decided in his favor.

Teahan said he considers Lange a good and cooperative worker. "His work speaks for itself and he gets

along well with everyone," he said. Insley insists that Lange is clearly being harassed because he is gay. "There are no complaints about his work, his being absent, his being tardy or any other complaints one would associate with an employee who is not up to par," said Insley. "He has to fight back."

According to Insley, the Gay Rights Bill, AB1, vetoed Tuesday by Governor Deukmejian, does not affect state employees. They are covered by Governor Brown's 1979 order banning state institutions from discriminating on the basis of sexual preference.

Lange is awaiting the results of the grievance which is under investigation by the administration.

Award

Cont. from page 1

School of Behavioral and Social Sciences each have review committees. But history professor Jules Tygiel withdrew his nomination for the award in the School of Behavioral and Social Science. Tygiel previously had called the awards "divisive and unproductive."

The California Faculty Association, the faculty's contract bargaining agent, came out against the merit award plan. CFA President Bill Crist said the association never favored the award plan, but was pressured to accept it by the California State University Chancellor's office.

The awards "have not worked very well and have been very divisive where they have been implemented," Crist said. He called SF State case in point. "Obviously, there have been a lot of bad feelings."

In an informal survey of the 19 CSU campuses, the CFA found SF State's problems to be common. Crist said some schools within the universities "fell into line," while others would not participate. He said the CFA will try to get the \$855,000 award money restored to the CSU system's general salary budget from which it was taken so all instructors might get a pay raise.

Jon Stuebbe, special assistant to President Woo, said he has no knowledge of committee progress, but said nominations submitted after the deadline will not be accepted.

Stuebbe said the committees may start evaluating nominations sometime next week.

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ORIGINAL DEFECTIVE

Leprechaun Spotted In The Franciscan Shops

By Elsie Borden

A genuine Leprechaun has been mysteriously appearing in the Franciscan Shops this week, creating quite a confusion.

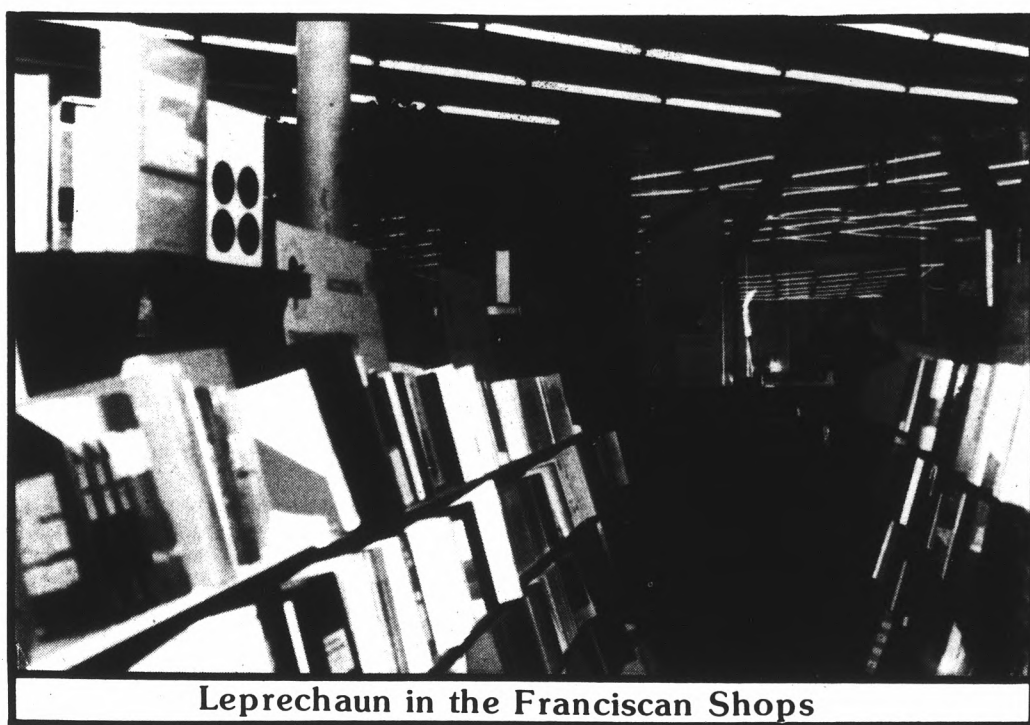
According to Lilian Staples, the Store Manager, he was first spotted by employees on Monday night in the Gift Department, wearing a black hat and carrying a big green bag over his shoulders.

"He was quite small, about 3 feet tall, dressed in a little green jacket and matching trousers buckled at the knee," said Arthur Enigma, an employee from the Shipping and Receiving Department.

Immediately after being spotted however, merchandise worth \$1,000 had disappeared.

But according to Karen Wiles, the DPS Official that conducted the investigation, it was all a false alarm. Apparently Hamid Nickleworm, the Gift Supervisor's Assistant had removed the supposedly stolen merchandise from the Gift Dept. to the storage room without telling a soul and had left for the day just moments before the Leprechaun appeared in the store that night.

And, the big green bag that the Leprechaun was spotted coming into the store with, was discovered in a corner of the General Books Dept., containing thousands of LUCKY ST. PATRICKS DAY COUPONS.



Leprechaun in the Franciscan Shops

"I couldn't believe it," said Maria Shields from the General Books Dept. "I opened up the bag, and there was all these green coupons! I felt so bad, because I was one of the first people to accuse the Leprechaun of stealing, when in reality, he had only the best intentions in mind."

Since Monday night, the Leprechaun has been reappearing and leaving bundles of these coupons behind.

According to Michael Bomba, Customer Service Supervisor, the store now has so many coupons it doesn't know what to do with them! So the Franciscan Shops is giving them away to the students in celebration of St. Patrick's Day. It's believed that this was probably the initial intent of the Leprechaun.



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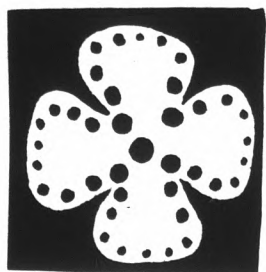
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Franciscan Shops

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March 15 & 16



St. Paddy's Day

An Irish genealogy for St. Patrick's Day

By Gordon Sullivan

St. Patrick's Day is almost here, and suddenly Irish are everywhere. Most of them sport neither red hair nor turned up noses. So before any of these temporary "Micks" feel compelled to cry into a Depot beer — or worse, into my Depot beer — I herewith bestow upon them my own Irish ancestry.

The first Sullivan, Grandpa's father Jimmy, immigrated to Colorado in the late 19th century. Eventually he started a ranch on Garfield Creek, near Glenwood Springs.

Colorado was different in those days.

According to Great Aunt Avis, for example, when Grandpa was about six years old, Jimmy sent him to the saloon to bring back a pail of beer.

Grandpa got there just in time to see an Irishman challenge all the Polish or Norwegians or whoever it was there to a fight — and then to see the Irishman beaten to death.

In early manhood, Grandpa vaguely resembled Jack Dempsey, but with none of Dempsey's ferocity. And I've always believed his cheery disposition dated from this incident, which wrung from him at an early age an absolute refusal to take life seriously.

Jimmy exercised a special fascination for me in childhood. For one thing, I was told, he was a "fast man with a gun." For another, he too died violently.

I first heard the story from Grandma Sullivan.

"Your grandfather's father was killed by a man named Hudson," she said. "It was a fight over property."

"Hudson was the better man. After he killed your great-grandfather, he supported your great-grandmother the rest of her life. Much better than her husband ever had."

My father never commented on that story.

I was raised securely in the middle class. The thought of being descended from lowlifes intrigued me.

Not so Dad. Grandpa supported his family through the Depression on \$8 a week. Dad always just assumed he was shanty Irish. Stories confirming this did not greatly interest him.

Even so, I questioned Grandma's low opinion of her husband's family.

For while Grandpa was a happy man, Grandma was a distinctly unhappy woman — no doubt she blamed Grandpa for that.

A newspaperwoman for the Denver Post in the early 20th century, Grandma married the handsome cowboy of her dreams, I imagine, never guessing 15 years later he would be a low paid auto mechanic in California.

Grandma had had reason to expect better. This became clear after her death in the late '60s.

At her funeral, the relatives divided among themselves some of Grandma's old photographs. Sorting through those back home, we came across a picture of a distinguished old woman. It dated from the 19th century, and at the bottom said "Bandon, Ireland." The woman's name — she was an ancestor of Grandma's — was written on the back.

It seems that Grandma's Irish relatives, at any rate, were the lace-curtain kind. And I think that really surprised my father, for I remember

him showing that picture for the next few weeks.

A few years later, the restoration of my father's ancestral pride continued when another relative sent a copy of a newspaper obituary dated Aug. 15, 1902. I was living away from home then, and I still have the copy my father sent me, with "your great-great-grandfather" (Grandma's grandfather) written with unstated pride across the top.

"Death Comes to Timothy Anglin at Early Hour at the Ripe Old Age of 72," the obituary says, and beneath that, "Exemplary Life Ended."

Further on, Great-Great-Grandpa Anglin is called a "pioneer horseman of Kentucky" and a "high-toned, old-fashioned Irish gentleman of unimpeachable integrity."

He was the one, it adds, who raised those famous horses, "Wilkes Boy, Nellia A. Constantine, York Boy, Thorne, Sternberg and numerous others."

After that, my father's reticence regarding his Irish relatives vanished.

I continued to wonder about Jimmy in my early 20s, when I found myself living in Denver.

There I spent a weekend at the library, going through the index for the Rocky Mountain News during the years around 1890. And I did find a Jimmy Sullivan, but he turned out to be a state legislator — no relation of mine.

Next, I searched through old census records, for the area around Garfield Creek. And there, handwritten on microfilm, I found a Jimmy Sullivan whose birthplace — and who's wife's birthplace — was listed as Ireland.

But above that name were lots of other Jimmy Sullivans, and above those lots of O'Reillys, and above those lost of Murphys. It seems that much of the county was Irish then. And in the space marked "occupation" beside each name, it usually said "railroad laborer."

That was that until one day, while driving with my sister across the state, I passed a little town outside of Glenwood Springs — the name escapes me now — that Grandma and Grandpa called home in their stories. We decided to turn off.

It was about an hour before dark, and everything was closed. But the town was small and it didn't take long to locate the Catholic Church. There, a sign pointed up a hill to the graveyard. We drove up.

We only had a little sunlight left, so we decided to split up to search out Jimmy's grave.

It was windy. Just the other side of a fence were more hills, with only a dirt road or two cutting through them. They were as desolate as they must have seemed to Great-Grandpa Sullivan a hundred years ago.

All that added to my excitement, as I walked from tombstone to tombstone, scanning the inscriptions. Finally, I came to several especially old ones, but none bore my great-grandfather's name.

There was one, however, with a date from the 19th century and no name — or else a name that had been rubbed off. I stood there staring at it, searching for some sign that my blood relative lay there.

"Come on, Gordon, let's go," Val said. "There might be snakes up here."

On that note, I decided we'd given Jimmy his due respect. And in my imagination, he's lain in that unmarked grave ever since.

A bit o' Ireland brought home

By Russell Mayer

Ronald Reagan, Ted Kennedy and Tom Hayden have more than politics in common. They are all of Irish heritage. According to the latest U.S. Census figures 40.7 million people are of Irish heritage. This represents almost 25 percent of the American population.

In California, there 3.7 million Irish-Americans, more than in any other state, and there are 850,000 Irish-Americans in the Bay Area alone. Newspapers like The Irishman and The Irish Herald have found their niches in the world of journalism.

"We felt there was a tremendous need for a paper giving Irish politics, music, culture, sports and drama in a package to the Irish reader they could relate to," said Niall O'Dowd, editor and co-publisher of The Irishman.

O'Dowd and partner Thomas MacDonagh founded the monthly paper in 1978. The first issue sold 500 copies. Circulation has since increased to 15,000.

The Irish Herald, another monthly, was founded 21 years ago by publisher and editor John Wholey. The Herald has a readership of 10,000 and, like The Irishman, informs its readers of everything from sports and drama to the latest on the problems in Northern Ireland.

Although they both have the folksy appearance of community newspapers, they take a hard line on the current events in Northern Ireland. The editorial position of both papers is that Northern and southern Ireland should be reunited and Britain should get out. Neither paper, however, supports the terrorist tactics of the Irish Republican Army, but both recognize the reasons behind its existence.

"Most Irishmen are in favor of political negotiation through peaceful means, but as Hemingway said, 'When peaceful change is impossible, violent change is inevitable,'" said O'Dowd. "That is the analogy of the situation."

O'Dowd disagrees with IRA tactics but also condemns England and Protestant groups for similar

methods. "There is violence by the British Army, violence by the IRA and violence by Protestant paramilitary," he said. "There should be condemnation of all of them if you condemn the IRA."

O'Dowd said he thinks the struggle in Ireland will end soon, and leaves no question as to whom he thinks will win.

"If Bobby Sands and nine others can go that far for their beliefs, that shows a tremendous depth of feeling," said O'Dowd of the hunger strike by the 10 Irish prisoners of England which eventually resulted in their deaths in 1981.

"The British don't have the same will," he said. "If I saw 10 Britains die the same way I would worry that this would never end."

O'Dowd, 30, was born in Tipperary in southern Ireland. Speaking with just a hint of his native brogue he told of the problems of beginning a newspaper in a business where 9 out of 10 new papers fail in the first year of publication.

"We take in advertising easier than we get subscribers," he says. Many businesses take advantage of the chance to advertise to an Irish readership. "We had to turn away advertising for our St. Patrick's Day issue," he said.

Both O'Dowd and partner MacDonagh had to work other jobs during the paper's first two and a half years to finance it. O'Dowd wrote and continues to write for the Sunday Tribune, a paper in Ireland. He serves as their American correspondent and also writes a weekly column.

The paper originates from O'Dowd's small redwood-shingled home in the Sunset district. Typewriters, files, and word processors litter the livingroom. The paper is pasted up in the garage. Now in its sixth year, the Irishman boasts a modest profit. It has recently added former Examiner columnist Kevin Starr to its staff and will move to new headquarters next month — a real office.

"We're basically a shoestring operation," says O'Dowd of The Irishman. He said the success of the paper has come from its ability to keep the American citizens and their



Niall O'Dowd, publisher of The Irishman.

new-found Irish heritage abreast of Irish news events.

O'Dowd said the ease of traveling to Ireland, today a 10-hour plane ride as compared to a 15-day boat ride earlier in the century, has had a tremendous impact on Irish-Americans' sense of ancestral pride. "People are saying 'We're Irish and we'd like to know more about it.' Right now is a boom time for being Irish."

John Wholey, like O'Dowd, saw the need for an Irish publication that served the needs of the Irish community. Wholey, 52, was born in County Cork. (Cork is San Fran-

cisco's sister city in Ireland.) He came to the United States 25 years ago and, along with starting his own Irish radio program and promoting Irish cultural activities, felt the need to start a newspaper.

Wholey's first issue was published in September, 1962, as the Emerald Echo. In 1965 the name was changed to The Irish Herald.

"With us Irish it's our way of keeping ourselves in touch with our heritage," he said. "I never once thought of the profit and loss. It's something you do for love, not money."

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Irish jargon and its English equivalent.

Mannequin Agency.....Model Agency
Theater.....Operating room in a hospital
Oifig an Phoist.....Post office
He's like a thorny wire.....He's awkward, clumsy
That's a Gas!.....That's funny!
That's Cat!.....That's lousy!
Great Crack!.....Great fun!
Spend a penny.....Go to the bathroom
Bum.....Buttocks
Scut.....Mischievous boy
In a Fooster.....Confused
Gay.....Fun loving
Chancer.....Shifty character
Gobshyte.....B.S. Artist
Off License Shop.....Liquor store

Jar, Scoop.....Any drink in general
Hooley.....A party, also called a "Do"
On the Tare.....On a drinking spree
A Few Gargles.....A few drinks
Stout, Porter.....A smooth, dark brew; Ireland's national drink
Lager.....More aged than regular beer
A Pint.....The larger glass of stout
Medium, Half-Pint Glass.....The smaller glass
Stand a Round.....To buy a round of drinks
Sluggin'.....Guzzling stout
Pub Crawling.....Bar hopping
Full, tight, had "a Drop Taken,".....Drunk
Fluthered, Putrified, Stocious.....Scattered, Maith Go Leor
Slainte (Slaun-cha)!.....Good health!

Some English words that came directly from the Irish language

Colleen.....Girl
Brogue.....Shoe
Shanty.....Old house
Whiskey.....Water of life
Galore.....Plentiful
Slue.....Crowd (A slue of people)
To Run "Amuck".....To go off

"We lived for days on nothing but food and water."
— W. C. Fields

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Irish groups keep vigil

By Darlene Keyer

Steven Moconomy was a little boy who lived in Derry, a city in Northern Ireland. While playing in a park near his home, he was fatally shot in the head with a plastic bullet from the gun of a British soldier.

Incidents like this have caused the Irish student community at SF State to stand up and take notice.

Two student organizations have been formed in the past few years: Students for a United Ireland and Students for Irish National Liberation.

Both groups are working to educate SF State students about the seriousness of the situation in Ireland.

The 800-year war between the Irish and the British rages on as British troops continue to occupy Northern Ireland. But it does not make the newspaper headlines anymore. It is old news.

The hunger strikes in 1981 did make the news. Ten people starved themselves to death in protest of the British occupation of Northern Ireland.

Kevin Sullivan, a former SF State student, formed Students for a United Ireland during the hunger strikes. The organization now has 12 members.

Kelly Neff, a Celtic Studies major and an Irish-American, is the current president.

"I became very interested in the war during the hunger strikes and I decided I owed it to my ancestors to do my part," Neff said.

She said this feeling is common among Irish-Americans.

Neff is quick to point out, though, that a student doesn't have to be Irish to join SUI.

SUI supports the Irish Republican Army's position. It wants British troops out of Northern Ireland and supports Sinn-Fein, the official representative of the IRA in America, but does not raise money for these groups.

What money the group does raise from the familiar coffee stands around campus goes toward Irish Northern Aid (aid to prisoner's families) or the Liam Quinn Defense Fund.

Liam Quinn, a 33-year-old Daly City man, has been in San Francisco County jail awaiting extradition for two years on charges that he shot a British bobby while in England. The members of SUI want him released. Ness said the United States wants to send Quinn back to England although he is a U.S. citizen.

Neff said there are many political prisoners in Ireland — people being held in prison without formal charges against them or without a set trial date.

"We're not asking people to pick up a gun and go fight in Ireland,"

Neff said, "but there is a large Irish community in San Francisco who gets sentimental about Ireland. Now it can put that sentimentality to work."

She said one of the ways to help is to promote legislation involving Ireland. A bill now before the House of Representatives would solidify the United States' position in Ireland and a second bill would put pressure on England to ban the use of plastic bullets.

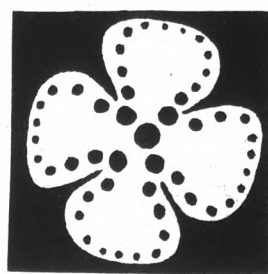
Plastic bullets, as the name suggests, are made of plastic with metal inside and are two inches long. They were first used in China to control crowds and are now often employed by the British Army.

For Dan McCormick, SUI's treasurer, Irish political involvement is a "family affair." His grandfather is from County Tyrone in Northern Ireland and is the president of Northern Aid in San Francisco. His parents support Northern Aid and other charities that help political prisoners in Ireland.

"We want to keep people aware that something is still going on back there," McCormick said in a soft voice with a light brogue. "The people in Ireland really appreciate the help the Irish community here gives."

He said the American press is not much help. "The papers here aren't too good because the British press

St. Paddy's Day



releases what it wants. And they are obviously biased," he said.

Mary McLroy, a former member of the Students for a United Ireland, formed Students for Irish National Liberation in 1983 with two other SF State students.

"We felt we couldn't work with the Students for a United Ireland anymore because we support the Republican Social Movement and define socialism differently," she said. But, she said, the groups work with, not against each other.

SINL efforts have mainly concentrated on the H-Block Campaign of Long Kesh prison, the site of the 1981 hunger strikes, and Armagh, the women's prison in Armagh City in Northern Ireland. Both prisons are known for unsanitary conditions and harsh treatment of prisoners.

SINL has also sent money and letters to support the Nicki Kelley Committee. McLroy said Kelley is a prisoner in Southern Ireland who was "framed" in a train robbery and has been in jail since 1980. The group is working on an international campaign to free him.

Another effort of SINL is Bogside 2. It is a campaign to free Anna and Jacqueline Moore, a mother and her pregnant daughter, from Armagh Prison. They were arrested in the Balleykelly bombings in Northern Ireland.

SINL has put together a public relations package for the San Francisco Moore Defense Committee, to make the public aware of the conditions at Armagh Prison. It includes a letter from Jacqueline Moore, describing the torture and beatings she and her mother have endured at the prison.

When the organization is not busy campaigning for the H-Block or Armagh Prison, it tries to provide programs and speakers on campus to help educate students.

McLroy said political interest has turned to Lebanon and Central America where there is direct American involvement. "The problem is that Ireland is not a high priority, even with politically oriented students," she said.

Still, McLroy remains optimistic. "I think in my lifetime the British will leave Ireland," she said.

St. Paddy's Day in SF

The annual St. Patrick's Day Parade will take place Sunday at noon. It is sponsored by the United Irish Society which represents more than 20 local Irish groups.

The parade will begin at Second and Market streets and will continue up Market to City Hall where it will be reviewed by Mayor Dianne Feinstein and a representative from Ireland.

There will be 2,500 to 3,000 participants in the parade which will include about 200 divisions of floats, bagpipers and marching bands. The San Francisco parade is the largest outside of New York and is growing, said Margaret Champagne, assistant parade coordinator. The parade will last about two hours.

In other St. Patrick's Day news, the United Irish Society is holding a snake race tomorrow at Zellerbach Plaza at noon.

News coverage sparks Irish temper, humor

By Diana Moore

Since 1969, 25,000 people have been killed or wounded in Ireland, the site of a sectarian war that involves the complex issues of religion, independence, terrorism and economics.

But, according to Sean Cronin, correspondent for the Dublin Irish Times, there is no American news correspondent based in Ireland.

The San Francisco-based Irish Forum gathered Cronin and 12 local journalists at the Sir Francis Drake Hotel last week to discuss how Americans receive news about the Northern Ireland conflict. Eleven men and one woman volleyed opinions, statistics and insults for three hours before an audience of more than 200.

Early in the evening, the question seemed to change from how Americans receive information to whether they receive information at all. Cronin said, "The New York Times and the Wall Street Journal occasionally do a good job of reporting, except that it's a hop, skip and jump kind. But that leaves a few thousand newspapers that do no job."

Cronin called the wire services, Associated Press and United Press International, "police reports," television "a wasteland," and said magazines had "lost interest" in the subject or "don't understand it," and that radio "just runs bulletins."

The panel journalists agreed there is not enough coverage of Northern Ireland. However, when they tried to decide what and who is to blame, the discussion ripened into a healthy debate.

Besides his job on the Irish Times, Cronin has authored several books and is a lecturer at the New School

for Social Research in New York. Also on the British panel was Robert Callahan, editor of the Berkeley-based Callahan's Irish Quarterly. He was joined by Stephen Donaldson, publisher of San Francisco's British Observer; Padraig McGillicuddy, producer of KPFA radio in Berkeley; Niall O'Dowd, editor of The Irishman and correspondent for the Irish Press; Christopher Reed, correspondent for The (London) Guardian; and Rhod Sharp, correspondent for the Glasgow Herald and the British Broadcast Company.

These "young turks," as they were described by audience member-turned-questioner Bill O'Connor, sat at a long table facing the American mainstream journalists, described by O'Connor as "the establishment."

Warren Hinckle, a San Francisco Chronicle columnist who has written a number of articles about the "Irish Question," was an outspoken panelist. Joining Hinckle was Jack Schreibman, an AP reporter who played the hard-nosed reporter, disagreeing with many panelists and drawing some audience fire. Completing the American panel were Timothy Findley, a KGO-TV anchorman, Ron Rodriguez, editorial writer for the San Jose Mercury News and Angel Fernandez of the Oakland Tribune. Rollin Post, political commentator for KRON television, was the moderator.

Each panelist gave his view of the lack of thorough coverage in Northern Ireland. Fernandez reported that 90 percent of the Oakland Tribune's 76 Irish stories since 1982 were about violence by the Irish Republican Army. O'Dowd quoted a San

Francisco Examiner editorial that said, "If there's any terrorism in Northern Ireland, nobody told us about it." He also presented a New York Times article which misrepresented the number of Irish Protestants by one-half million.

Schreibman defended the high percentage of violence reportage. "Whether or not you like it," he said, "that's what makes news."

McGillicuddy, the only woman on the panel, explained that, "Unless there's something you can write a catchy headline about, nobody is going to give any consistent analysis to it."

Hinckle offered his version of the problem. "The issue in editing is a Sodom and Gomorrah. They tell you about the disaster, but not the sins that led up to it."

Post said most of America's news of Ireland comes from wire services. According to Schreibman, all AP Irish news comes from stringers (writers paid by the article rather

than as full-time reporters) working out of London bureaus.

An unidentified audience member, who said he was a former AP stringer, put this practice into perspective. The stringers would write in Belfast, he said; their copy would go to the London bureaus for editing; then to New York where it would again be edited; after which it would be pumped out to newspapers across the country, where any news editor could edit again, usually for space requirements.

While accurate reporting was the expressed aim of each panelist, the way to achieve it was hotly debated. Reed said objectivity, "the Golden Grail" of journalists, is actually unfair because it promotes the establishment's point of view.

Schreibman disagreed. "I have to be accurate. I have to check my sources. You don't," he said. "If you're an Irish Irishman or an Eng-

lish Englishman, you're out of the game and you have a conflict of interest. Nobody's going to believe you. I certainly don't."

Hinckle added, "The guys who get the Pulitzer prizes are the ones that didn't care 'You're on this side, you're on that side.' They said, 'I'm going to find out what the damn truth is and tell it.'"

The journalists each had their own view of the truth and where to find it. Callahan said there are a number of local sources with accurate information on Ireland; Schreibman said nobody can report on a conflict 6,000 miles away.

Findley said, "Most of us are reporters doing a job for a salary in a limited scope, and in a particular locality. Because my name is Findley, and because my little boy has red hair, and because I lose my tem-

per a lot and down a few, you can bet I'm going to have to do something about St. Patrick's Day. The question for me is, do I do a story on paper-hat-Irish or do I find a way to do some kind of story that reflects the true issues in Ireland today?"

Angel Fernandez agreed. Four weeks before Queen Elizabeth's visit to San Francisco, Fernandez interviewed more than 100 people from San Francisco's Irish community for a feature story. "I sort of resent the implication that we are grossly negligent," Fernandez said.

With St. Patrick's Day just around the corner, Ireland will probably make the news. But, according to Findley, "You can bet that the kind of stories you're going to see on March 17 are a bunch of people wearing paper hats stumbling out of bars called Harrington's."

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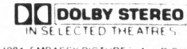
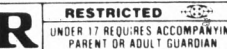
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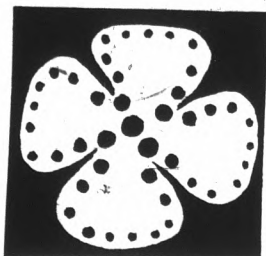
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St. Paddy's Day

History

Cont. from page 1

back to rough and tumble times in early San Francisco.

Many of the first Irish lie in the whitewashed, flower-filled cemetery of Mission Dolores. One of the first settlers of the Bay Area was Don Timoteo Murphy, an Irish Spaniard who in 1828 started a cattle ranch in San Rafael as a vocation and raised Irish greyhounds and beagles as an avocation.

For the next 80 years — from 1834 to 1914 — no less than 20,000 Irish per year immigrated to America. They came in droves, refugees from the Great Famine and colonial oppression, ready to make new lives for themselves.

A daughter of an English missionary at Ellis Island wrote, "The goods and chattels of the Irish appeared to consist principally of numerous red-haired, unruly children and ragged-looking bundles tied 'round with rope.'"

Many Irish were attracted to California, which now boasts more Irish-Americans than any state except New York. One reason was the influence of Catholic missionaries such as the Rev. Richard Carroll from Kilkenny County, whose 6-foot high monument stands next to the altar of Mission Dolores.

They came West to dig for gold instead of potatoes — or "praties," as they called them. As an old drinking song goes, "For sure's me name is Barney, I'm off to Californy. Instead of digging praties, I'll be digging lumps of gold!"

James Flood, however, decided to buy into a Nevada silver mine discovered by two fellow immigrants. One day he was pouring drinks at his Auction Lunch Room in San Francisco. The next day he

owned a substantial piece of the Comstock Lode, which eventually produced half a billion dollars in silver. One of the homes he built is now the Pacific Union Club on Nob Hill.

The well-to-do San Francisco Irish knew they had "arrived" when they were satirized by the weekly Argonaut. An item in 1870 read, "We have a millionaire among us. His name is MacDooligan. The family is going to Paris while the father remains to superintend the erection of a palatial mansion on Nob Hill. . . Louis Quatorze? Renaissance? Their manner is now *distingue*, their society *recherche*, their manner *debonaire*, their actions breathe a *savoir faire*."

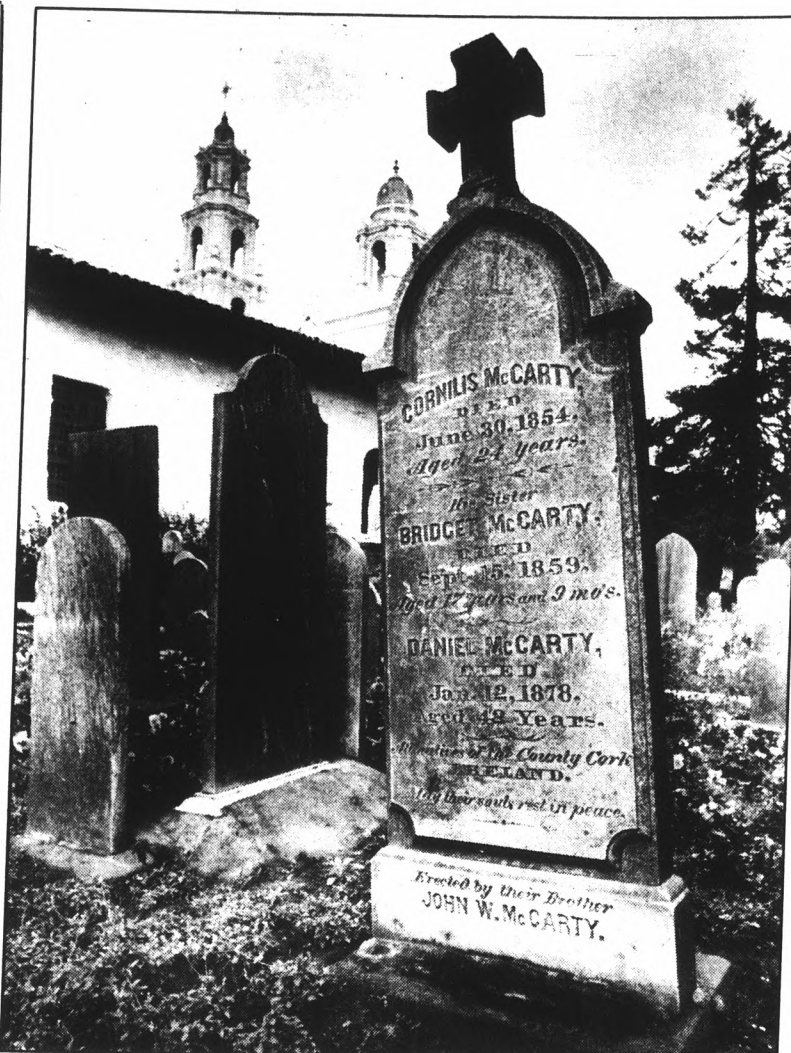
The Argonaut probably also mentioned the little token that railroad magnate Peter Donahue obtained for his wife. A Cinderella-like coach made entirely of glass indicated that Donahue's iron foundry, steamboat line and railroad company had made a profit.

Tom Maguire, tired of driving hacks and tending bars in New York, decided to try the luck of the Irish in San Francisco, where he eventually opened the San Francisco Theater. The great actors and actresses of the 1850s to the 1880s found larger audiences and higher salaries in culture-starved San Francisco than back East.

Collapse of the mining boom brought penniless miners into the city where they congregated on the sandlots and complained bitterly about the railroads.

They vented their anger by persecuting another minority. The Irish banded against Chinese immigrants, who were, by necessity, working for almost nothing.

Denis Kearney (not the namesake of Kearny Street), led the Work-



Many Irish immigrants lie in Mission Dolores cemetery.

ingman's Party against Chinese competition for jobs. Nevertheless, "The Cicero of the Sandlots," became a national celebrity as he toured the country, espousing a populist creed and shouting, "The Chinese must go!"

Less well-remembered is Molly Greenlock, alias "Irish Molly." A lady of "questionable character," she purchased in 1884 a claim in Mooneyville, a squatters' village near Sutro Heights. For \$150, she bought a fictitious deed entitling her to a claim 50 feet wide, extending to the Farallon Islands 27 miles to the west. She settled on her land by building a shanty purchased by the sale of her clothes and jewelry. Molly had barely enough time to entertain her first guest and turn a profit before her roof caved in.

At about the time Dowling was crossing the Atlantic, a dynamic young Irish-American was launching his career as an attorney attacking large corporations in per-

Cont. on page 11

How to drink like the Irish

Phoenix recommends:

● Harrington's pub — Located at Turk and Larkin streets. Stepping into the bar is like stepping into the 1940s. Old pennants from such teams as the Brooklyn Dodgers and the San Francisco Seals hang on the walls. There are about 25 stools and room for dancing, Gaelic or otherwise.

● Original McCarthy's — Mission Street near 17th Street. More than 70 years old, Original McCarthy's has earned a reputation for its friendly atmosphere and reasonable prices. The only drawback is there is no tap Guinness, only bottled.

● Pat O'Shea's Mad Hatter — Third Avenue and Geary Boulevard. The crowd is generally young and noisy. The ownership plans not to serve anything in a glass on St. Patrick's Day, which probably says more about the crowd than anything. There is a \$3 cover charge on Friday and Saturday nights, but free corned beef and cabbage will be served on St. Patrick's Day.

● Ireland's 32 — close to the Hatter. The 32 signifies the 26 southern and six northern counties of Ireland. The back wall of the pub is a mural of British troops in battle with Irish fighters. Martin, one of the bartenders, said they plan to have two bands for St. Paddy's Day with no cover charge.

● The Abbey Tavern, at 5th and Geary Boulevard, has recently spoiled its reputation for having the best lousy music in the city by employing a decent surf music band. Surf music may seem out of character for an Irish pub, but

having fun is the order of the day at the Abbey — that is definitely Irish.

● The Shannon Arms, at 19th and Taraval, is the closest bar to SF State. Theresa the barkeep serves the Guinness just like in Dublin — lukewarm.

There are several other Irish bars in San Francisco which the Phoenix team could not review. Some are listed here. Any true Irish (or Irish at heart) will stumble upon them anyway.

John Barleycorn Pub, 1415 Larkin St.
The Blarney Stone, 5716 Geary Blvd.
Chelsea Place, 641 Bush and 524 Irving Sts.
Cheshire, 1821 Haight St.
Clancy's, 237 Powell St.
Clover Club, 43 6th St.

Connie's, 225 Eddy St.
Danny's, 2113 Chestnut St.
Duffies, 509 Ellis St.
Finnegan's Wake, 4054 24th St.
Flanagan's Pub, 3805 Noriega St.

Harrington's, 460 Larkin St.
Herrington's, 9 Jones St.
Irish Rover, 1498 Valencia St.
Looby's Joint, 164 Taylor.
M & M Tavern, 198 5th St.

O'Greenberg's, 1600 Dolores St.
O'Keefe's, 598 5th St.
O'Rourke's Tavern, 3049 20th St.
O'Shea's Saloon, 910 Clement St.
Rooney's at the Mart, 32 9th St.
Shamrock Bar & Grill, 536 6th St.

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18	19	20	21	22	23	24	25
	Fall 8:00	Fall 8:00	Fall 8:00	Fall 8:00	Fall 8:30	Fall 8:30	Fall 8:30
26	27	28	29	30	31		
	Fall 8:00	Fall 8:00	Prince 8:00	Prince 8:00	Prince 8:30	Prince 8:30	Prince 8:30

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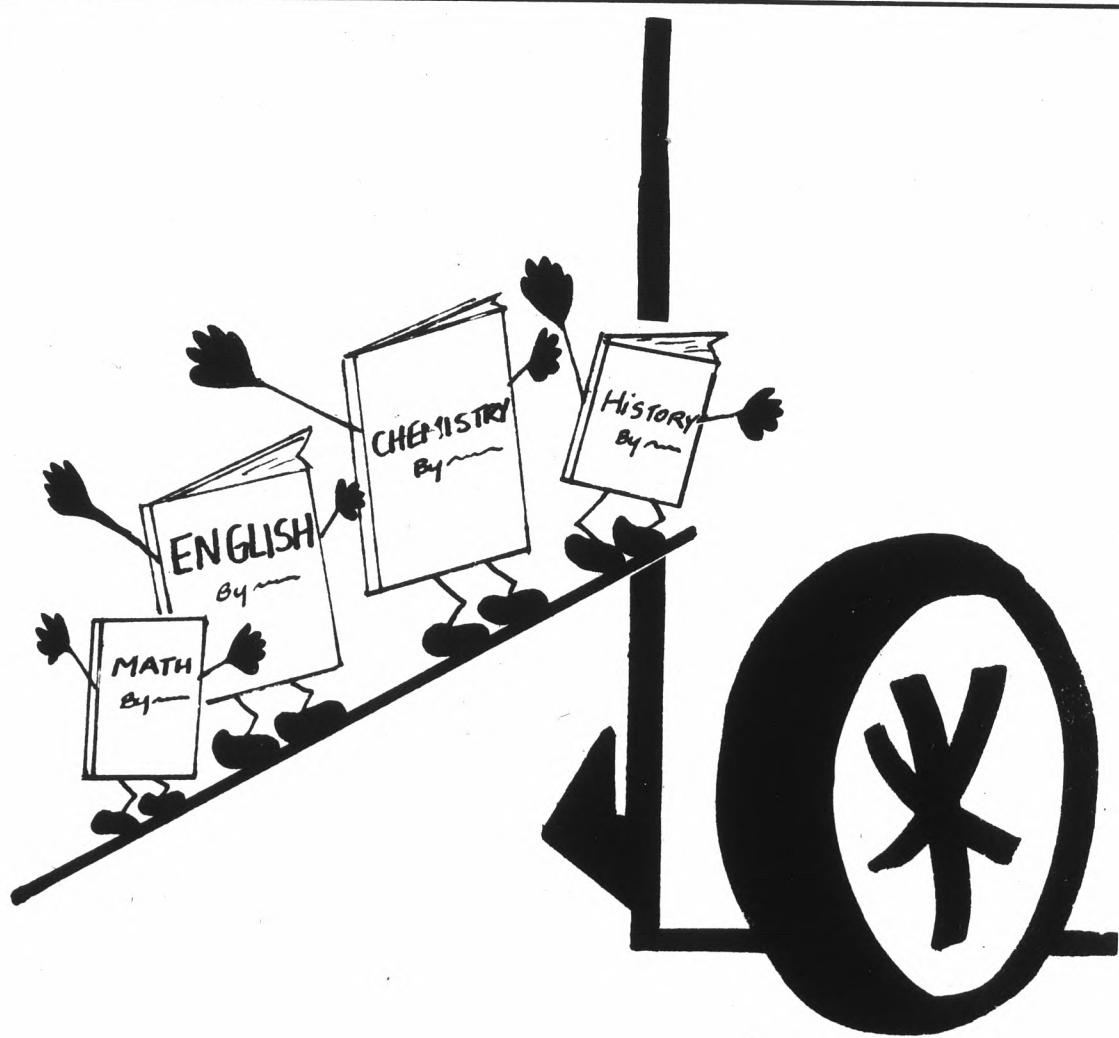
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	Prince 8:00	Fall 8:00	Fall 8:00	Fall 8:00	Prince 8:30	Prince 8:30	Prince 8:30

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Qua

By Roberto

Gov. George Deukmejian's shockwave through the gay community.

The bill, which would prohibit employment discrimination against homosexuals, is a light touch.

In a light touch, the bill would prohibit employment discrimination against homosexuals, but it would not prohibit discrimination against homosexuals in housing.

"We feel we are making out," said Chris Daley, 30, of the San Francisco Gay Community Center.

Chris Daley, 30, of the San Francisco Gay Community Center, said the bill is a "light touch."

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Arts

Grad student directs Shakespeare

By Michael Taslitz

Helen Moore Dixon is surprised to find herself directing "As You Like It" for her master's degree in Theater Arts. She thought the faculty would never let a student direct a Shakespearean play.

Last March, Dixon submitted five

proposals for plays to direct. "Actually I turned this in on a whim," she said.

Moore describes "As You Like It" as a play "about love. At the beginning of the play, things are in disarray. By the end of the show, all things are resolved. Four couples come together at the end. . . The es-

sence of this play is character relationships," she said. To Dixon, the couples in the play represent four different levels of love.

Dixon, 27, first discovered this play as a junior at Huntington College in Huntington, IN, where she grew up. She admits that the structure of "As You Like It" is the most criticized of Shakespeare's work but she does think Shakespeare "shows a more open, hopeful look at love" in this play. "I think it is the happiest of Shakespeare's comedies," she said.

Dixon is avoiding giving this play a dark somber tone which many people associate with Shakespeare because of his tragic plays such as "Hamlet," "King Lear," and "MacBeth." Dixon said, "I want a very light feeling. I want a feeling of magic. I want people to feel they are walking out on a cloud."

In order to capture this mood, Dixon has set the play in the Napoleonic era of France — which she feels is much more appropriate for the feeling she is trying to convey. "It gives it (the play) the light airy French feeling that I want," she said.

Dixon says that what convinced her to stage the play in Napoleonic France was the look and feel of the clothes of that period. "All of the clothes have very Grecian lines," she said. The dress evokes the unen-

cumbered feeling Dixon was looking to agree with her concept the play.

In addition to the normal amount of work a director demands from a cast and crew, Dixon is asking her cast of 23 to do even more to better understand the characters and the relationships in the play as a whole. Each cast member is required to research and give a 10 minute oral report ranging from the pastoral theme, male-female relationships with the play, the thinking of the time in which the play was written, or the philosophy of France in the period the play was taking place.

When "As You Like It" closes, Dixon intends to finish work on her teaching credential. "I would like to teach at the high school or community college level. I'm a very community oriented person," she said before preparing for another night of rehearsals.

Performances of "As You Like It" are March 16, 17, 22, 23, 24 at 8 p.m. and March 24 at 2 p.m. in the Little Theatre. Tickets are \$4 for general admission and \$3 for students.

"No Time to be a Woman," written by Barbara Brewer and directed by John A. McMullen, II, will be performed for Showcase Theater March 20 and 22 at 4 p.m. in the Studio Theater, CA 102.



Director Helen Moore Dixon at a rehearsal of "As You Like It."

Flashy dancers

By Valeri Mihanovich

Only half of the audio system was working and the first two dances of Dance Connection '84 were somewhat disappointing.

As one spectator said of the second, "I thought I was watching 'Staying Alive.'"

It seemed as if this year's program was going to be a tough one to sit through.

But first impressions proved wrong and by the third dance, a piece choreographed by SF State instructor Gretchen Phillips, the program became more interesting.

The audio problem was repaired and the music was finally heard in stereo.

The first dance, performed by students from Hayward State, was more frustrating than interesting. The dancers seemed to use movements far too slow for the fast-paced music. The second, presented by dancers from Laney College in Oakland, was described in the program as representative of "the primal relationship between a man and a woman's sexual animalistic glow." The dance steps, though, were reminiscent of those learned in a first semester jazz dance class.

"Me Tarzan, you Jane," said somebody in the next row, commenting on the scenery of leaves and vines and the foliage the dancers wore for costumes.



Carol Murato, of U.C. Berkeley, choreographed the Bay Area Repertory Dancers.

By Matthew J. Lee

Dance Connection is an event sponsored by SF State's dance club, EMBAJE. Three other Northern California campus troupes demonstrated their talents.

Two of the performances were choreographed by people at SF State. In "Locomotives," by Alicia Pierce, the female performers dressed in swirly '50s skirts and male dancer Ernest Belser wore bright, baggy pants. They danced to '30s jazz and looked as if they were strutting to the "Chattanooga Choo-Choo." Grinning and laughing,

they performed to such enthusiastic shouts from the audience as "sss," like train engine steam and the "woo-woo" of a locomotive. At the end of the number, Belser did some quick break-dancing which drew cheers.

The flashiest performance of the evening, entitled "In the Grooves," was done by students from Sacramento State. Accompanied by rowdy wolf-calls from men in the audience, they danced in red sequined leotards, their buttocks seeming to be the focus of the dance. Despite its

stereotyped provocativeness, the routine was complicated because of its length and intricate moves. Though the routine was the longest, it was evidently the most well-liked by an audience which never seemed bored with its continuation.

The other campuses performing were UC Berkeley and Mills College in Oakland. They both performed more traditional ballet dances.

"Tuesday" is broadcast live from 2:30 to 3 p.m. over the SF State cable channel 35, not KSFS.

Zany 'Hotel' is no resort

By Michael Taslitz

In his new movie, "The Hotel New Hampshire," director Tony Richardson shows how a person, although a misfit in society, can be accepted within a family.

This premise, adapted from the novel by John Irving, evaporates midway through the film, but resurfaces at the end.

"Hotel" opens with the Berry family owning a hotel in a small New England community. The hotel's dining room has blackboards on the walls and a bolted-down desk and chairs for the guests to dine at.

The family moves to a run-down hotel in Vienna, populated by Marx-

ist radicals and prostitutes.

The Berry family is made up of children who just can't seem to fit in with other people. Jodie Foster, as Franny, is always getting into fights with other people over her appetite for boys. Rob Lowe, as John, is bullied by his high school football teammates. And Paul McCrane, as Frank, just can't keep in step with the rest of the school's marching band.

But at home with the family it is a different story. Although they may fight, they share an unusual intimacy. They accept without question the fact Frank is, as he puts it, "queer". Most importantly they stick together when the outside world brutally invades their inner

sanctum, such as when Franny is gang-raped until her brother John leads a group of men to her rescue.

Director Richardson has once again used fast action sequences and has the cast talking directly to the camera as in his earlier film "Tom Jones," giving it a whimsical feel. In "Hotel," his usage is inconsistent, which reduces the sequences to slapstick break-ups squeezed into a typical melodramatic plot.

Richardson has brought out strong performances from a young cast. Rob Lowe is believable as John Berry a character who has to make the transition from teenager to young man. In her role as Franny, Jodie Foster has broken away from the kid parts she played in "Taxi

Driver" and her Disney films.

Most surprising of all is Nastassja Kinski as Susie The Bear. In her earlier films Kinski only seems to be a stick figure which the director poses in different shapes. Only in "One From The Heart" did she fully become a character. Finally, in "Hotel," Kinski makes a lasting impression as a person who spends her time in a bear suit because of an inferiority complex. Her hair is a mop hiding her face and undiscovered beauty.

"The Hotel New Hampshire" is a move with many highs. If moviegoers make it through the lows, they may find the beginning and the end well worth the interruption of the middle.

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Sp

By Libby Kn

Cindy is a great laugh. She and her partner's back flip. You had been doing months.

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"Because I'm around. But I hardest thing fear."

Lazzarino, 23, were men 1982-83 cham team. They we champions an American gyr State.

Their eligib nastic competi because both h four years in c

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Side

BASEBALL The Gators swe State on Saturda State won the fir Hayward 2-1 in the

The Gators will p tomorrow. The tea to Saturday for a d and the Hornets ar 10-7 records.

GYMNASTICS The Gymnastics NCAC Champions weekend. Coach D athletes for fine per personal bests.

Host Sacramento with a team score school record. SF S 78.75, entering 11

Dawn James sco highest ever, and h all personal highs. her highest score in

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P.O.

Sports

Sports acrobatics: an aerial affair

By Libby Kneeland

Cindy is a petite brunette with a great laugh. She leaps gracefully on her partner's shoulders and does a back flip. You wouldn't think she had been doing this for only six months.

"I didn't think I was going to enjoy sports acrobatics," said SF State graduate Cindy Lazzarino. "Because I'm the flyer, I get thrown around. But I like what I do. The hardest thing is overcoming the fear."

Lazzarino, 22, and Darcy Heath, 23, were members of SF State's 1982-83 championship gymnastics team. They were NCAA All Around champions and the first NCAA II American gymnasts to attend SF State.

Their eligibility for college gymnastic competition was up last year because both had already completed four years in college.

"When they finished their routine at nationals," said SF State's women's gymnastics Coach Dan Hoff, "I walked over to them and said, 'If you guys really want to put in some energy and work hard, I can convert you into this new sport within one year and have you represent this country internationally.'"

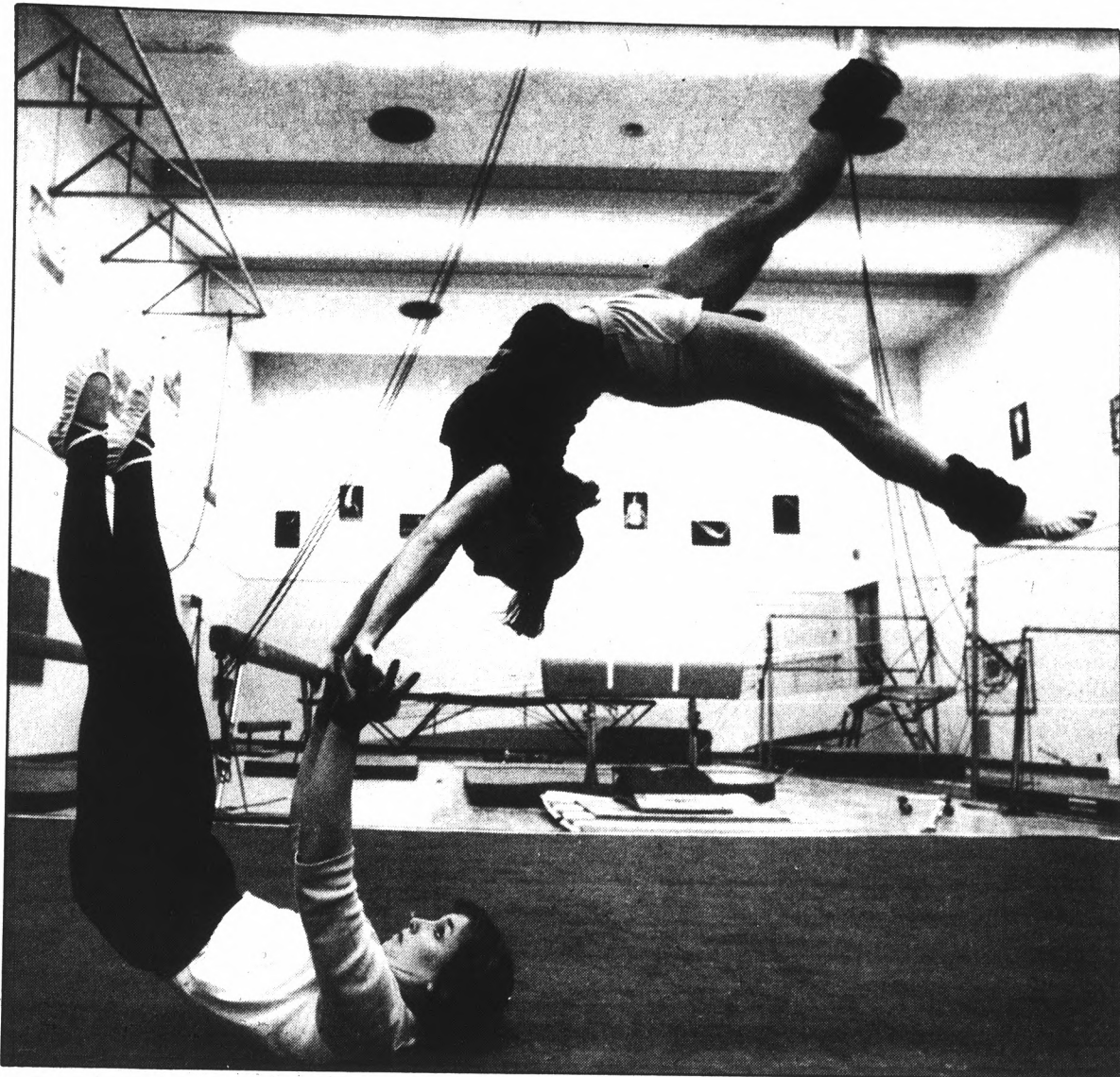
They thought it was worth their time to try sports acrobatics.

Heath said the ending of her gymnastics eligibility was a blow. "I felt as if half of me had been taken away. And I had no control over it. Once competition is in your blood, you need it all the time."

The first international competition in sports acrobatics took place in Poland in the late 1950s. Teams from Russia, Bulgaria and Poland competed. Now about 36 countries, including the United States, China, Greece and Hungary, participate as members of the International Federation of Sports Acrobats formed by the Soviet Union in 1963.

Sports acrobatics is done on a floor mat without apparatus. A team consists of a women's pair, a men's pair, a women's trio and a men's four. Each group, except for the men's four, must do three routines for international competition. A perfect score for each routine is 10.

The two-and-a-half-minute balance routine requires the gymnasts to "stack" on each other and hold different poses for three



Darcy Heath (Bottom) grips Cindy Lazzarino in preparation for a throw.

seconds as well as to do individual movements.

The tempo routine consists of two- and a-half minutes of tricks with flight, such as flips and full twists.

The combination routine, choreographed to music, lasts three minutes. It includes the best elements of a group's balance and tempo routine.

"When I first started doing sports acrobatics," said Heath, "I didn't know how to do the lifts and Cindy was knocking me in the head. Her feet dug into my shoulders. My arms were sore from holding her up."

"I thought I was either out of shape or not strong enough to do this sport. But now the movements

seem more natural."

During their combination routine, Lazzarino and Heath look dynamic. They move with fluid grace in and out of poses to Frank Stallone's song, "Far From Over."

Lazzarino's palms stick like cotton candy as she does a handstand on Heath's shoulders. Heath's legs slowly slide farther and farther apart until she is in a split.

"When a routine comes together," said Heath, "it's a payoff for what we've been working so hard for. I enjoy a challenge. It's nice to have a few of those real highs and somebody whom you can really share them with."

In June, the two women will compete in the national championships

in Hawaii. If they win, they will represent the United States at the world championships in Bulgaria in October. If they lose, they will compete in Moscow's invitational meet in November.

Hoff, the national sports acrobatics coach for three years, said, "The other women's pair in this country is more consistent and does more difficult tricks because they've been doing acrobatics for six years. But Cindy and Darcy's dancing, tumbling and choreography are superior."

The competition is far from over for these former star gymnasts. And for now, that seems to be all that really matters.



Photographs by Mathew J. Lee

Darcy Heath (Bottom) shares the highs and lows of competition with partner Cindy Lazzarino.

commentary

Hands off

By Louis Filson

Hershel Walker and Mike Rozier.

Both were Heisman Trophy winners in college. Both were touted for productive NFL careers. Neither finished college.

These two running backs are two of the more famous players to have signed high-paying contracts with the United States Football League.

Many players are following the lead of Walker, who signed with the New Jersey Generals last year while in his junior year at the University of Georgia. At the time, the new league was castigated for signing an ungraduated player — something that was considered taboo by the National Football League.

SF State has also seen players leave before finishing school to test the world of professional football — players such as running back Poncho James and linebacker Derrick Casey, both of whom went on to the USFL.

If this practice keeps up, it will destroy college athletics. It will lead to bidding wars for the services of ungraduated students, causing athletes to give up school before their educations are completed. In time, this will mark the end of college athletic scholarships.

It is expensive to offer good high school talent four-year scholarships. The college or university has to pay for living arrangements, tuition, books and other expenses. Add to these team traveling costs and a high school athlete becomes a high price to pay for a winning team.

Yet, even though colleges strive to have winning teams, it is doubtful any of them want to waste money and commitments. Given that, just how much longer will colleges be willing to give scholarships if they think the players will be leaving before their four years are completed? After all, with the pressure to build winning teams, athletic directors will be hard pressed to invest full scholarships in two- or three-year athletes.

Without the scholarships, a lot of talent will be wasted. It is no secret that a good portion of today's college athletes would never have gone to college if they had not been given the means — money.

Aside from the athletic standpoint, college offers most of these players the education they wouldn't otherwise receive. It is vital that these athletes complete the process and graduate. If they should go on to professional sports, there is no guarantee they will have great, lucrative careers. If, for instance, a player got injured early in his career, and could never play again, the college degree would offer him another option. It would also assure him some kind of future — depending on the individual.

But if these athletes don't have degrees, chances are they could turn out to be frustrated jocks and nothing else.

It is time for all of the major sports commissioners to come together and pass a "hands off" policy concerning ungraduated college players. If a player is in school and on scholarship, that person should be left alone by pro teams until he or she graduates. Nobody is saying this will be easy — the NBA has been taking ungraduated players for eight years.

However, if this isn't done, colleges and universities will eventually stop using scholarships. This would be a serious blow to college athletics.

Sidelines

BASEBALL

The Gators swept a pair from Hayward State on Saturday in two close games. SF State won the first game 3-2 and beat Hayward 2-1 in the second.

The Gators will play Sacramento State here tomorrow. The teams will meet in Sacramento Saturday for a double header. The Gators and the Hornets are tied for first place with 10-7 records.

GYMNASTICS

The Gymnastics team competed at the NCAC Championships in Sacramento this weekend. Coach Dan Hoff commended his athletes for fine performances, including four personal bests.

Host Sacramento won the championship with a team score of 170.2, surpassing its school record. SF State had a team score of 178.75, entering 11 of 20 events.

Dawn James scored 30.35 all around, her highest ever, and her first three events were all personal highs. Jane Gerughy received her highest score in the floor exercise.

SOFTBALL — WOMEN

The women's softball team split Saturday's doubleheader with the University of Santa Clara with a 2-1 loss and a 4-0 win. Brenda Richmond pitched both games.

The Gators meet Oregon State here Saturday at 1:30 p.m. They go up against Portland State here Wednesday at 1:30 p.m.

SWIMMING

The NCAA Division II swimming championships yielded a 21st-place finish for the men and a 22nd-place finish for the women. Forty-seven teams competed at Hofstra University in New York.

Bebe Bryan-Mees finished fourth in the 100-yard backstroke with a time of 1:00:34, a school record. Amy Hamel followed in the same event with a sixth-place finish. Her time was 1:00:5.

TENNIS — MEN

The tennis team meets the University of Nevada-Reno here on Saturday and Chabot Junior College on Monday.



Morris Johnson

TENNIS — WOMEN

The Gators experienced their first loss, 4-5, in a non-conference meet against the University of Reno/Nevada here.

The women stand at 6-2 overall and 1-1 in the conference.

The next meets are against USF today at 2:30 and against Westmont Saturday at 10 a.m. Both are on the home courts.

TRACK

In a dual track meet with Stanislaus, the men's team rolled over their opponents 91-50, while the women dominated 83-25.

Steve Koel qualified for NCAA Division II national competition with a javelin toss of 227 feet.

WRESTLING

Heavyweight Morris Johnson was beaten by Bill Hyman of Temple last weekend 14-3 in the NCAA Division I championships. Johnson won the NCAA Division II championships two weeks ago.

Johnson's championship made him SF State's first national wrestling champion since 1975.

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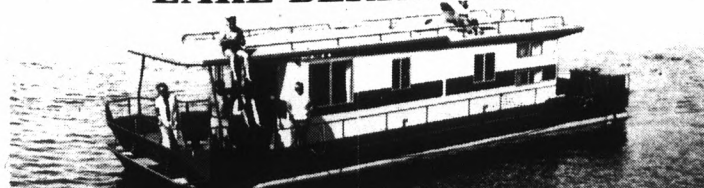
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SFS

Backwords

Daring young class on the flying trapeze

By Sheryl Nance

Suspended from a high-beamed ceiling hangs a trapeze. A figure on the trapeze stretches, reaches in the air, moving first rapidly, then slowly, as it creates shapes and images with the grace of a dancer.

The circus comes to mind with the mention of a trapeze, but with recent innovations, trapeze work has become a mixture of creative expression, dance and gymnastics, accessible even to former ring-siders. The Berkeley-based school "Try A Trapeze," brainchild of Wendy Blakeley, 42, teaches this art form.

"The trapeze is a way to connect the inner being with the outer being. You learn to deal with fears, balance, strength and safety," said Blakeley. "One learns to extend himself, and he can apply this to other areas of his life. Perception changes and people open up."

Blakeley received a bachelor of arts degree in drama from Bowling Green University in 1964 and worked as an actress in New York, Los Angeles and in the Bay Area with the Earth Life Community Theater during the early '70s.

"When I was involved with the theater I got pregnant and took time out to work at being a mother. I left the arts for four years. I got frustrated and frightened after a while — I wasn't doing anything. I then taught acting at Full Spectrum Studio in Berkeley for two years, but I wanted something more, to move in a new direction.

"I felt like there was too much output and too little input when I was teaching acting. I needed to be fed myself."

A class taught by Terry Sendgraff in "motivity" — a combination of trapeze work, gymnastics and improvisational movement — was the answer to Blakeley's unrest. She studied with Sendgraff two years before deciding to teach trapeze work four years ago. Her school now has 10 students.

"It is thrilling to watch the change that happens in students," said Blakeley.

"Some people come to play, some for therapy and those who have tense lives come in and learn to let go. Others are interested in developing performance skills."

A variety of people, mostly women, age 21 to 50, come to Blakeley's school: dancers, actors, actresses, lawyers, architects — in general, those with a sense of adventure, yearning to expand and enrich their lives.

One of these is student Claire Smolik, a 25-year-old modern and jazz dancer, and a part-time receptionist.

"I wanted something more exciting to do with movement," said Smolik. "The trapeze is a combination of dance and improvisation that strengthens the body and is very challenging."

"I had to get over my fear of heights, though. I learned to get involved with the work and discovered that one movement grows out of another. I got out of thinking in my head, wondering what I would do next, scaring myself."

"It's wonderful doing what you thought you couldn't, learning to go for the moment."

The three students in Saturday's class began with warm-up exercises of forward and backward rolls, handstands and straddles.

Spaced evenly on a row of mats, they drew figure eights with their hands, their eyes closed.

After jogging, jiggling and wiggling to loosen up, they approached the trapezes, pulling up slowly on the bars, extending legs forward, kicking them apart, climbing up, then sitting down on the bars. They pause, grip the ropes and squat.

"Let your weight drop on the trapeze," Blakeley told the class. "The ropes are only for balance. Stand up, let your weight drop, stay as relaxed as you can. Explore any place you can be within the trapeze with a minimum of work."

The three figures work independently, swinging back and forth, hanging upside down, transferring from one bar to another, sometimes pausing to listen to the classical music that filled the studio. It guided their movements, which, at times, were as graceful and poetic as ballet but as strong as gymnastics. To the observer it was art in motion.

"I find when people watch it, it makes them feel really good," said Blakeley. "Somehow they can identify with the things that are happening. We all remember being a child, swinging in trees and doing somersaults. I think it is the childlike quality and the remembrance of a time of being fearless that people relate to."

"You know, (trapeze work) is not esoteric. It doesn't take 20 years to develop technique. But people must be honest and recognize their limitations."

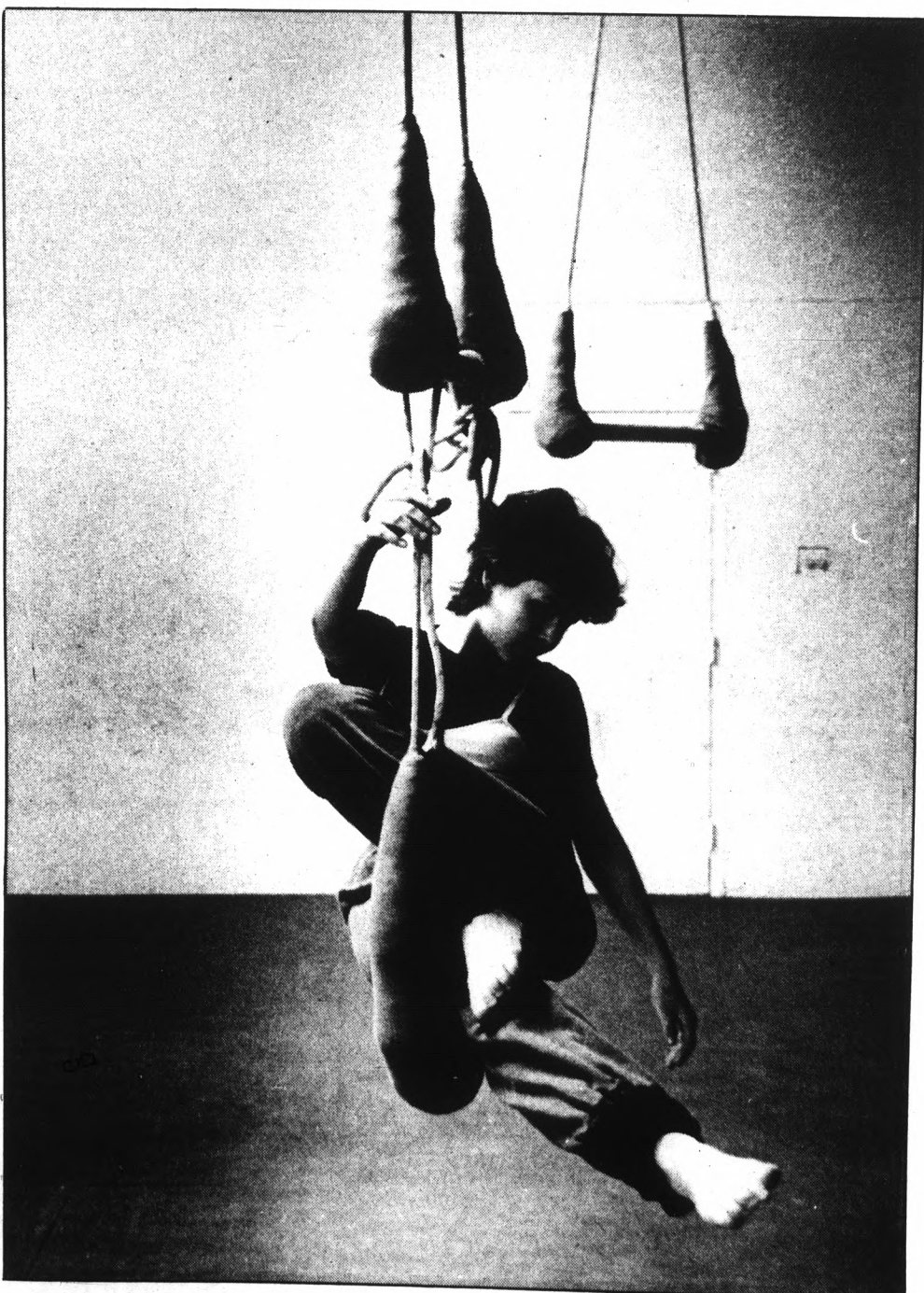
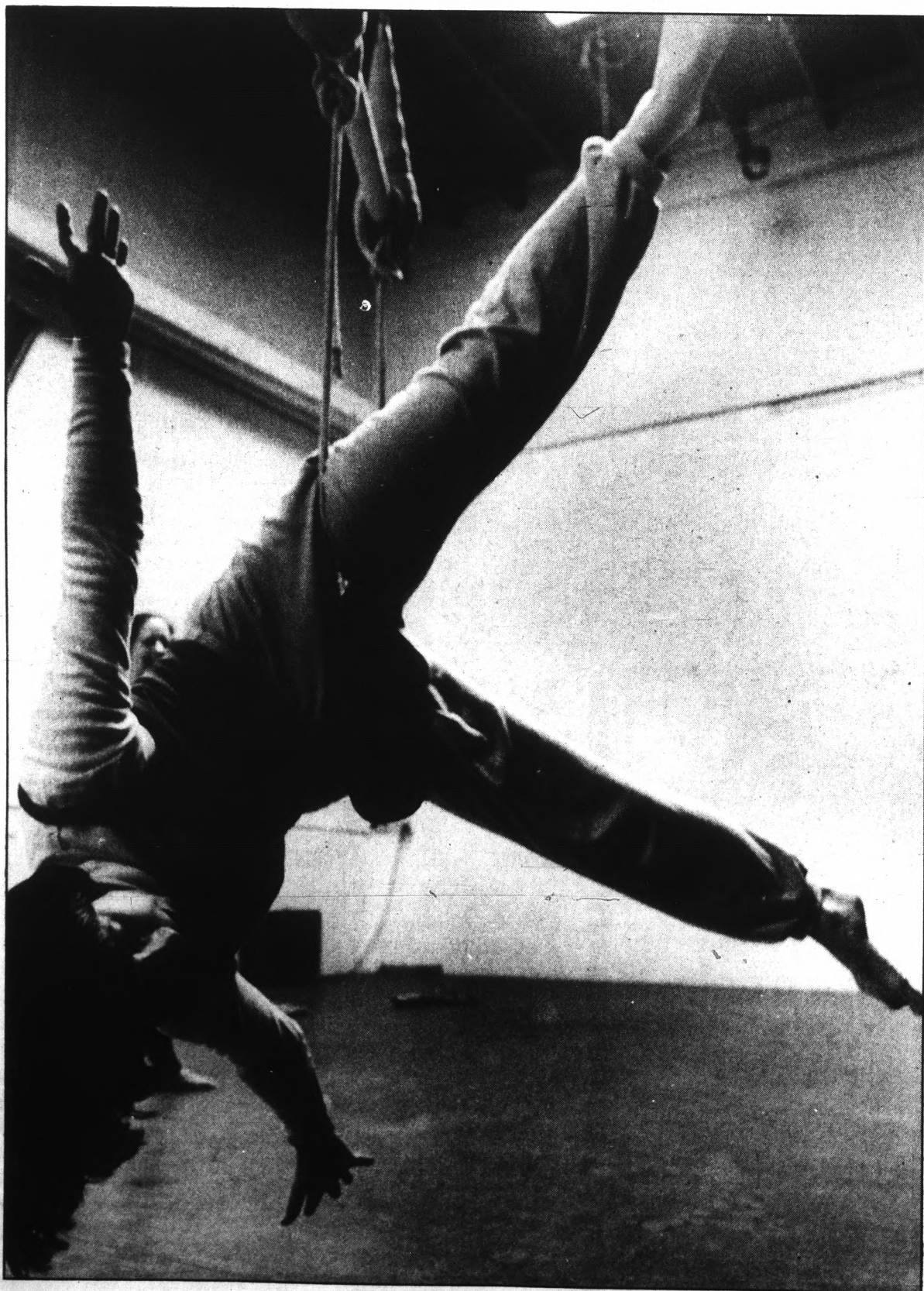
"As long as they don't go beyond their limitations before their body is capable and are responsible for themselves, accidents can be prevented."

Once, a student — who was not concentrating and was chatting carelessly, according to Blakeley, fell during class, injuring his back. He was restricted to bed for a long time and never returned to class, she said.

With students paying \$25 for a group of four classes, the school is not profitable. Blakeley works part-time doing clerical work to support herself and her son.

"Few performing artists make money, but I am looking for ways to expand my work to make it more available to the community," she said.

"It takes so much time and energy to be an office worker, mother and teacher. I dream that one day I won't have to work in an office and will be able to work and make money at something I'm good at and enjoy."



Clockwise from top: Members of "Try A Trapeze" listen to classical music to inspire movement. Claire Smolik relaxes her fears and inhibitions. Instructor Wendy Blakeley concentrates before leaping from her trapeze.

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By Peter Bre

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By Heidi Nov

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